

Presidential
Candidates
spin their
rhetoric on
page 5.

THE CORD WEEKLY

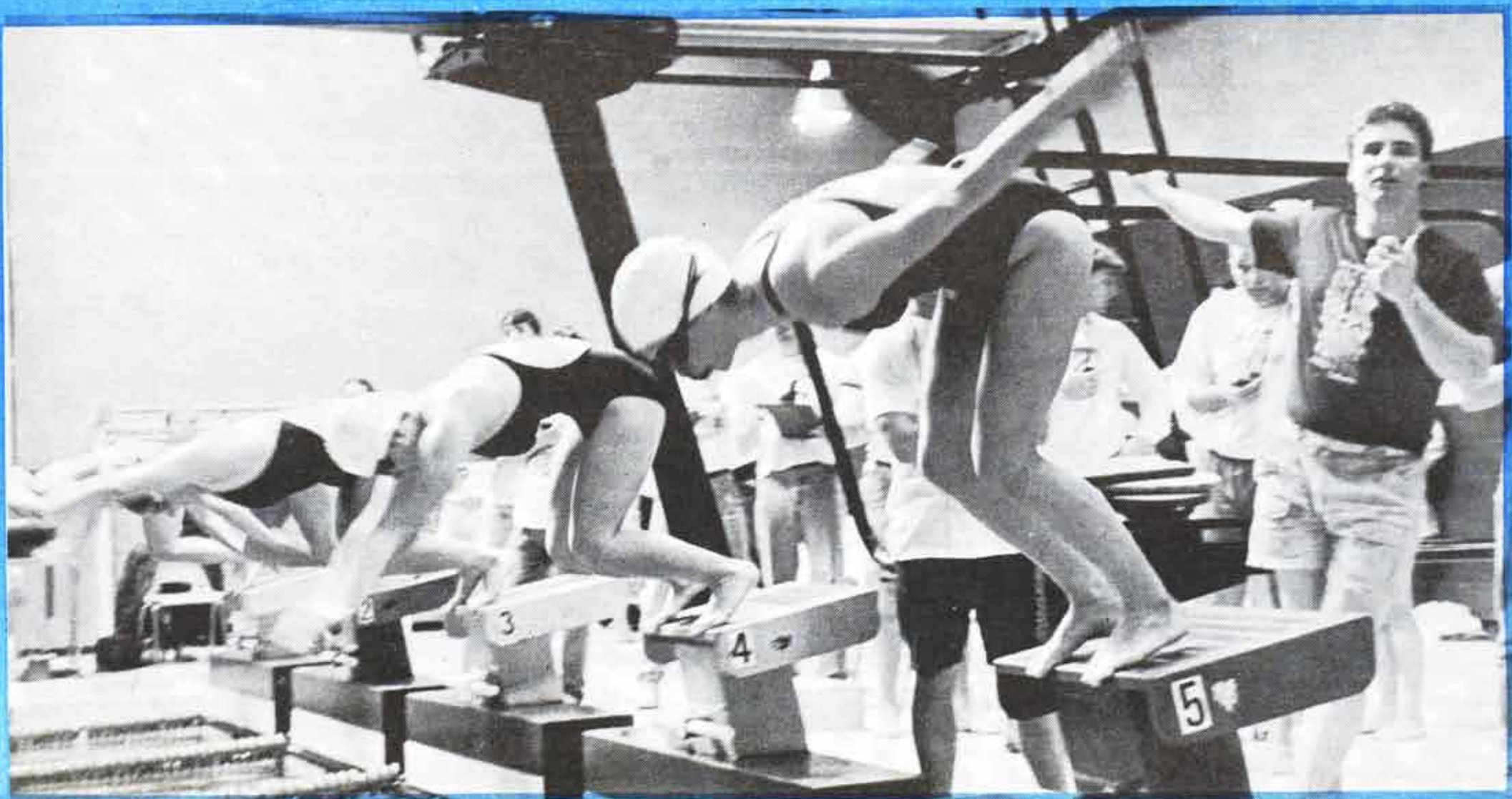
Volume 29, Number 19 Thursday Feb. 16, 1989

Wilfrid Laurier University



Laurier plays host to Ontario's best female swimmers

PHOTO: EDDIE PROCYK



THE CORD WEEKLY

February 16, 1989
Volume 29, Number 21

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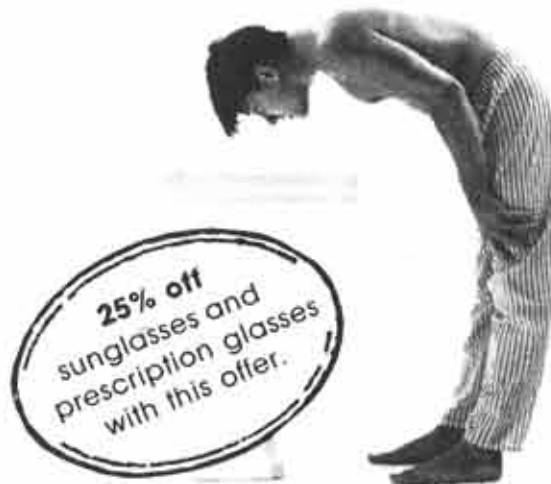
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Candidates tackle issues during Monday forum

By Cori Ferguson
and Bryan C. Leblanc

Increased communication, the SUB elevator, and Turret renovation emerged as the pressing issues at this year's WLUSU election open forum.

Held Monday in the Concourse, the open forum gave candidates for both the presidential race and the board of directors a chance to clarify their stances on the issues. It also allowed concerned students to question their potential representatives.

All three presidential candidates expressed their support for the elevator project, but did not feel the question of the student union building ownership should be a factor in the decision to build the elevator.

"We should set an example for the administration to show we care for all students," said Al Strathdee.

"Who cares who owns the building?" questioned Keith Doan.

Terry Lennox, felt that we had contributed to other buildings on campus, citing the Aird Centre as an example, and sees nothing wrong with contributing to this one.

When the SUB was constructed, it was believed that students would own the building. They pay the mortgage and manage it. A court decision in 1986, however, established University ownership of the land and the edifice.

Despite the fact that Turret renovations have already been negotiated by this year's WLUSU executive, the presidential candidates stressed their importance. Keith Doan wishes to look into a long term solution to the image problem of Laurier's main pub.

Doan introduced his plan to implement a part-time students fee. Currently part-time students are not represented by WLUSU and do not pay WLUSU fees. They do, however, have access to the student union facilities which are funded solely by full time students' WLUSU fees. One student questioned the implementation of such a fee, claiming that many part-time students work outside the university and therefore do not use the services. Doan replied that not all full-time students use the facilities, but "the availability is there". The fee as proposed by

Doan would most likely be \$5-6 per course taken.

Terry Lennox had to deflect accusations because several students believed that his pamphlet gave the impression that he had promised "a solution to underfunding". Lennox stated that the pamphlet contained "issues, not promises".

Lennox also was asked if he felt that his status as a member of a fraternity was a conflict of interest in light of WLUSU's fraternity/sorority stance.

"It's not an issue," he stated, "My personal life is my personal life." He said he would respect WLUSU's stance on fraternities.

Issues that did not receive priority from the candidates included recycling and the health plan. Recycling was first mentioned by directorial candidate Cory Lipovschek, and was touched upon briefly by the presidential candidates. Keith Doan saw it as a "source of revenue" as well as being ecologically sound. Strathdee was willing to look into the feasibility of the introduction of a plan with the administration. Lennox was of the same mind as the other candidates.

Al Strathdee was the only presidential candidate to mention the health plan, although he only touched on it briefly in his speech.

Safety around campus was addressed by both Doan and Strathdee. Doan wishes to implement a safety van program for Laurier students, while Strathdee wants to work with the administration to improve on campus lighting and safety. All three candidates saw the importance of a well organized safety walk.

When questioned about sexual discrimination on campus—examples being the man hours in women's residence and female Wilf's staff being required to wear skirts—Strathdee and Doan promised to look into the Wilf's practice, while Lennox stated, "I'm sure it's there for a purpose." He also felt that "women look more dressed up in skirts."

Doan stated that the man hours are a "means of getting rid of people", and Lennox agreed. Strathdee felt the man hours are ridiculous.

Increased bus services on the K-W Transit mainlines, Laurier's South African investment ties, mature students' concerns, campus clubs and pub staff concerns were also mentioned as things the candidates would look into. Doan stuck to his stance that Turret and Wilf's employees should not be given special entrance privileges to the Turret.

While questioning was centered around the presidential race, directors were given a chance to respond to a few questions. Damon John, a present WLUSU director running for re-election, was attacked for what was termed his dismal performance over the course of the past year. He explained that WLUSU was a volunteer organization and that people gave what they could. He cited personal problems as a factor in his lack of participation on the WLUSU board this year and stated that "I gave according to the amount of time I had".

The forum lasted about two hours and was the only one of the two week campaign.

McGill sexual harassment up over last year

MONTREAL (CUP) -- The McGill University sexual harassment committee's 1988 report shows a 100 per cent increase in the number of complaints -- and the campus legal aid clinic is compiling statistics showing that many incidents still go unreported.

One formal complaint was investigated -- the same as the year before -- and 20 informal complaints were followed up, compared to nine in 1987.

But workers at the legal aid clinic say they hear at least one complaint every week.

Of the 20 complaints listed in the report, seven were inquiries only, three cases are ongoing and 10 were resolved.

Committee investigator and associate registrar Linda Christensen believes complaints will continue to increase as more students become aware of the service through word of mouth and education.

McGill's sexual harassment regulations came into effect in September 1986. They allow for two types of complaints -- the informal, in which investigators try to mediate between the parties, and the formal. A formal complaint involves the university's principal, who has the authority to fire employees or expel students.

However, the university has no policy on sexual assault. Three students charged with rape during a September fraternity party incident are being brought up on sexual harassment charges instead.

Law students at legal aid want to create a Student Advocacy Committee comprised mainly of women to deal with both sexual assault and harassment complaints.

According to legal aid director Annette Lefebvre, concerns about the effectiveness of an internal committee may prevent some students from approaching it with complaints.

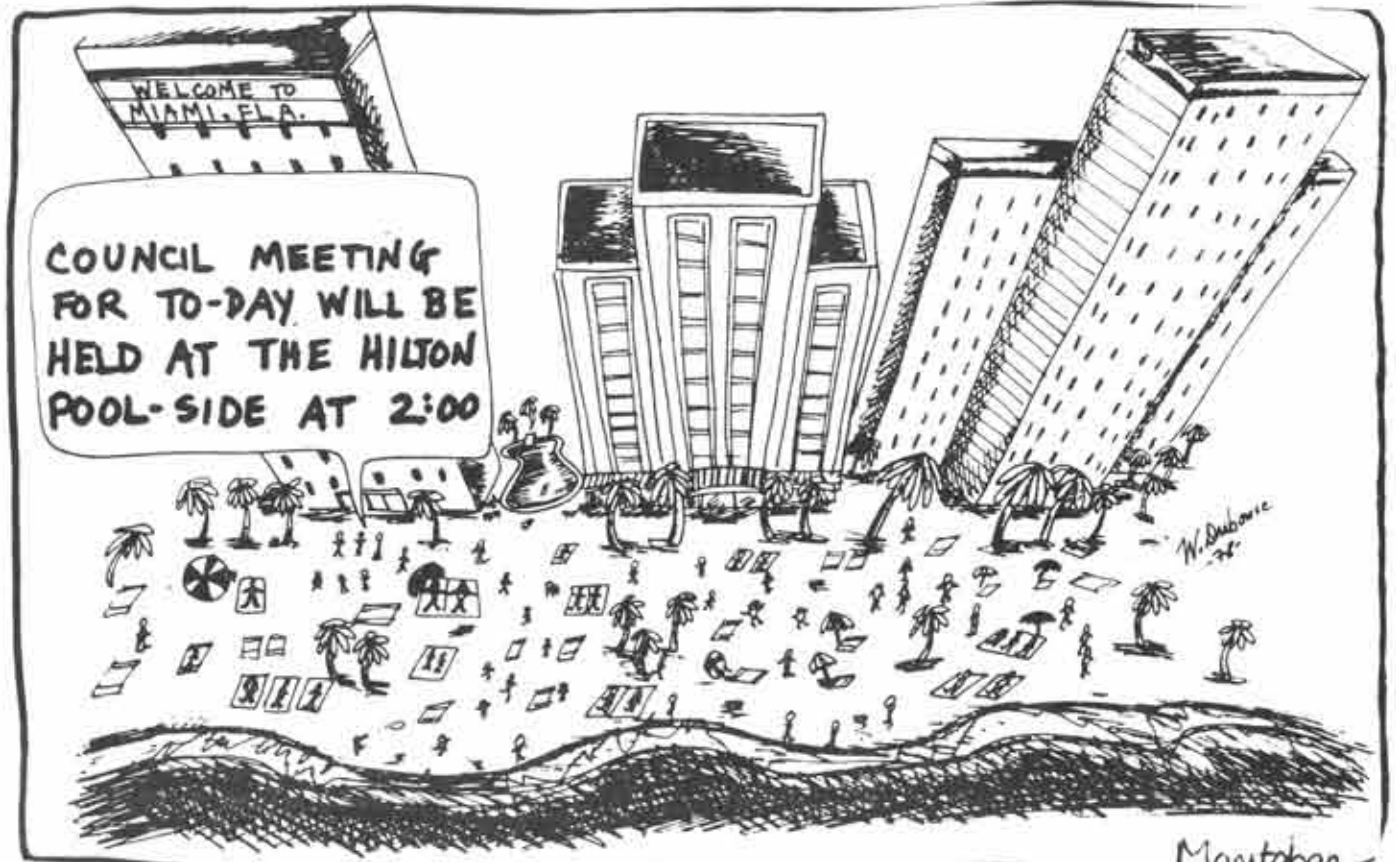
"The assessor's role is to be impartial, but because they are part of a university administrative body one could question their impartiality," said Lefebvre. The committee's three members include the associate registrar and two professors.

According to a recent guide co-sponsored by the student council at Thunder Bay's Lakehead University, sexual attraction and relationships are likely to occur in a university environment.

"What makes sexual harassment different from 'flirting' or casual asides is that it is unwanted by the recipient and it occurs in a relationship in which the parties are generally unequal," the booklet states.

"In the educational setting, harassment in its extreme form occurs when a faculty member who is in a position to control, influence, or otherwise affect a student's academic future uses that authority and power either to coerce the student into sexual relations or to punish the student for refusing to enter into such relations, or threatens to do so."

The booklet also says harassment includes repeated or unwanted looks, comments, jokes, hugging, patting or brushing against someone which causes discomfort on the job or in the classroom.



Campus recycling in the works

By James R. Allan

There is finally a strong effort being made to bring a waste recycling program to WLU.

While still largely in the planning stages, a committee has been set up to evaluate the feasibility of sending Laurier garbage to a recycling plant instead of a landfill site.

Heidi Kostenbauer, a first year student at WLU, has taken on the task of organizing the project. She said the ten-person committee has existed for approximately three weeks and is an answer to the growing desire for recycling.

Answering questions about the lack of response to the problem until now, Kostenbauer said the committee is taking a cautious approach to the problem of recycling because previous attempts have failed due to lack of planning. "Nothing has been acted on in the past... we want to be organized," said Kostenbauer. She wants to approach the univer-

sity administration with a well-planned proposal that will be viable to implement.

The first step in this implementation would be a confined pilot program. It is hoped that this program will go into operation before April. Aluminum cans would be collected from the Laurier residences and taken to a recycling plant. A pamphlet issued by Tri-Tech, the recycling firm being considered for the job, says the company pays 32 cents per pound of aluminum. This works out to approximately 1 cent per can.

Kostenbauer says the administration will be contacted about this after reading week, when a full plan has been drawn up.

WLUSU President Karen Bird is in favour of recycling and originally had the job of organizing recycling efforts. However, Bird said that this interfered with her other duties and that she was looking for someone like Kostenbauer to take over. Bird said that Kostenbauer was chosen because

her interest in the subject of recycling and because she was a first year student who would be at Laurier in future years to continue the project.

Bird also stressed the importance of the program being cost effective. She said this was the essential point in obtaining the administration's approval. "We need to know all the elements of a campus wide recycling program," Bird said. Getting the task underway will be a "huge" task," said Bird.

At the moment WLUSU is awaiting a report from the committee before it takes any action. Bird personally expresses optimism that a recycling program can be instituted. She said there is also a possibility of obtaining funding from Coca-Cola or Pepsi for the pilot program.

Wes Robinson, Director of Physical Plant at Laurier, reiterated comments made by Bird and Kostenbauer about student participation. He said that it

continued on p. 7

Mijitsu Tai Kwon Do Demonstation
in the Concourse Tuesday, Feb. 28, 1989 FREE!

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- Business and Economics Students vote in the Undergrad Lounge
- Others Vote in the Concourse
- Student ID required

ALSO: NOMINATIONS FOR 2nd yr SENATE
NOW OPEN, AND CLOSE FRI., MARCH 3rd
AT 4p.m.

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* Beginner and
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* Sessions:

March 5, 12, 19,
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A: 6:30-8:30 pm

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-Info Booth

-WLUSU Booth

in the Concourse

on Tuesday, Feb 28

10:30am to 12:30pm

Know someone who is outstandingly active in the community or at Laurier?
nominate them for the... STUDENTS' UNION

LAURIER
AWARDS

-forms available at the info booth
-deadline, Tuesday Feb. 28th at 4:30
in the Dean of Students Office



Rhetoric flies as Prez candidates interviewed

1- What would be your first priority as President?
2- How do you see WLUSU in a Provincial context?
3- Do you see Recycling as a priority on campus? If yes, how will you ensure that a programme is initiated?
4- How will you improve communications with students?
5- Both VP's were acclaimed again this year. How do you feel about that and will it affect the way you deal with them?
6- How do you feel about a part time students' fee? What will those new revenues be spent on?
7- Turret Renovation. How much will you spend? Do you have any specific alterations in services or decor you want implemented?
8- WATSHOP is a significant innovation in the Waterloo housing situation. How will you insure that students are aware of it and use it?
9- Parking. Any solutions, suggestions or comments?
10- How will you bridge the perceived gap between business students and WLUSU?
11- What personal skills do you possess that make you the choice for President?
12- Are you planning to implement any new services?
13- Are you in favour of a SUB elevator? Are you in favour of the referendum which would have students contribute \$15 a year each? Should not the Administration be paying for additions to buildings that they own? By giving \$20,000 to the project, haven't they in effect bought an elevator at a very good price?
14- How will you improve community relations?

KEITH DOAN

1. To increase WLUSU-student communications, residence meetings must be attended. Members of the board could attend house council meetings, while increased awareness of off-cam problems could be achieved by attendance at Off-Cam Club meetings.
2. - It is imperative that we all work together -- WLUSU and other students unions should work together to keep tuitions low, to improve the housing situation and so on. We could work with the University of Waterloo to improve community relations as well.
3. Yes. Recycling program needs expansion -- from WLUSU's blue box which they currently use for office garbage to the Turret, Wilf's, the residences. "I live in residence and I see a lot of things being thrown out." Perhaps we could put one box on each floor. As for the dining hall, the administration doesn't feel that styrofoam cups are a hazard. Students should be encouraged to bring their own mugs, or at least to use the mugs provided.

4. Through meetings with everybody. He is "very disappointed" that no WLUSU member sits on the inter-residence council. Poor turnouts at events is inexcusable -- We should use the Turret sign in the Dining Hall to create awareness. We could have open forums for off-cam-students over a few days in IE1.

5. "Very disappointed" in acclamations, especially with the VP: University Affairs. He will work with them to the best of his ability

6. In favour of the fee. Disappointed that this was not pursued this year. It was a "wasted year" as far as this issue is concerned. The revenue would be used to spice up the Turret, for a safety van, etc. The services are there for all to use, so they should be paid for by all.

7. He needs to see the reports, but he sees the cost as being between \$150,000-\$200,000. Services to be altered include a better food selection -- nachos, chips, french fries or submarine sandwiches. This would help in getting an underage license. A "new" atmosphere and an underage license would be "definitely good." He's all for draft, as well.

8. Students need to be made aware of the housing situation "at the beginning of first year" so they can know better how to get houses. He is pleased that the provincial government has taken steps to eliminate exclusionary bylaws. WATSHOP, used effectively, would "greatly improve" the housing situation.

9. "I sat on the parking committee...I don't see a problem with this university using some of its capital to buy a couple of lots near the campus and using them for parking." Dons need parking, especially in an emergency.

10. "I always had a problem with that." He wants to represent every student in general. As President, he will work to make people more united. As well, the separation between Music students and the rest of the university bothers him. "Work together" is his theme.

11. "I believe that I'm an effective worker with people." He sees himself as a team player who will be in charge and responsible. "I'm very dedicated, very committed to what I believe in and what other people believe in." He is adaptable -- he wants what the students want.

12. He wants the safety van -- it is his "biggest concern". "I'm not sure what this university is waiting for -- a rape-murder" before something is done? As well, he wants draft beer in the Turret. Also, he believes that WLUSU should get into the floor shirt business. "I don't think anyone else has mentioned the idea of the floor shirts."

13. Yes. Yes. "Its students that use this building..." The school's donation is "not much in the individual scheme of things, but it's a lot more than each individual student is going to be paying for it, and they could have said they weren't going to give us anything." He believes that the Administration might pay more into the elevator fund after they see the commitment made by students.

14. "It's very vital" for members of the BOD and Executive to go to K-W city council meetings. WLUSU and the city administrations must work together. "We bring a lot of revenue into this area." He wants to make them recognize that we are a vital part of this area.

AL STRATHDEE

1. Setting an agenda and a list of goals for the BOD, and trying to get them achieved through the year would be his first priority. He would sit down with everyone at an informal meeting and make up a master list of priorities from everyone involved in order to insure cooperation.

2. "One of our biggest problems..." is our lack of research thanks to non-OFS status. WLUSU has to work harder at lobbying, possibly in conjunction with the Administration and the University of Waterloo.

3. Yes. "Honestly, I can't give you an answer whether it's feasible or not," but he realizes the problem. If the cost would be prohibitive, he would see about getting volunteers. "More could be done."

4. "Perennial question." The gimmicks which have been tried, such as the video game in the concourse and the pizza lunch in Willison Lounge were good ideas to get people involved. "Maybe it's necessary" to have gimmicks to get people involved. WLUSU should go to residences to let them know what is going on. Maybe a Board meeting or Office Hours could be held in the concourse. "I'm willing to go to any expense to raise awareness."

5. He won't deal with them any differently. There is obviously something wrong with the way the present executive is organized -- "It sucks." There is too much responsibility on too few. President, as a full time employee, "should carry more of the load...take up the slack...get his or her hands dirty." "Something's wrong."

6. "Our hands are basically tied" -- we can decide to collect a fee, but it's the Administration that collects the fees, so we would need their assent. He also saw a problem with defining a part time student. "I'm not against the idea" -- just needs more thought put into it.

7. "It looks like a barn." He sees a price range of between \$150,000-\$200,000. He would like to see a full-service bar. As well, he would like the renovations to be able to accommodate things like Hav/key parties which are held at the Kent now. Food needs to be implemented.

8. According to Strathdee, it is "real important that we maintain a permanent presence at council meetings." He wants to get other students involved -- first-year students and directors on a rotating basis. He wants to establish a beachhead in the community to build on.

9. He is currently on the parking committee. He thinks the overselling of spots is ridiculous. However, there is nowhere to put parking places within University grounds. It is "unfortunate" that no underground parking considerations were made when Aird Centre was built. The community must be made aware of the problem and assist in a solution.

10. He believes that there exists a misunderstanding of what Tamiae was trying to do. WLUSU needs to work on this by getting out and talking to people. "Approach students as students..." realize that people will have different interests -- and maybe try to get more of a Peters Building orientation.

11. "I like think I'm an approachable sort of person." He will try to work with people. Direction and leadership are needed, but ability to work with people is a must to avoid too many confrontational situations.

12. Photocopiers -- why not a photocopying service in the Info Centre. Realism is needed, however. If the elevator and the Turret renovations are approved, there will not be much cash around to play with. He is open to suggestions.

13. Yes. Yes. "The fact remains that we pay for the building and we use the building." He thinks it is in our best interests to upgrade and make accessible our building. He sees it as a chance to make a statement to the university about how we care about facilities and the handicapped. \$20,000 from the Administration is not enough.

14. He thinks that WLUSU should have a permanent presence at City Council.

TERRY LENNOX

1. Lennox wants to do market research to find out what the students want done. This will be done before he takes office so it can be implemented at the beginning of his term. This will ensure that the new WLUSU "starts off on the right foot with the students."

2. "We're somewhat isolated. I am personally in favour of membership in OFS." He is in favour of a referendum.

3. He wants to work with the Environmentalist Club. "I am in favour of recycling as it offers an alternative source of revenue for the student union."

4. Communications will be enhanced through the use of the Cord, the distribution of flyers or some other published material which the students could read on a weekly or biweekly or monthly basis.

5. The acclamations "shows the kind of apathy that's going around at WLU." He wants to create more interest by showing students that WLUSU is working for them. The acclamations will not change how he works with the VP's -- they're both "solid people."

6. "I think it's a good idea" but it needs more thought and consideration before it gets implemented.

7. "I think we need some fixed seating... as well as a bar that serves the students" instead of waiters running around. He believes that until the Turret gets really busy, the waitresses are "extra baggage". Finger foods such as nachos, chicken wings and french fries should be served all day. He would like to see the expansion of Food Services to the Turret so people can use their meal cards.

8. He wants to use the Cord to make people aware of WATSHOP.

9. "There's really no space for parking." He prefers a complete approach that would see the investigation of parking in the immediate area of the University. "It all has to be looked at in the big picture."

10. WLUSU should reach out and give business students the chance to voice their concerns. "If they really want things done, they will reach out as well."

11. "I have good managerial skills. Being a residence don this year, I have had to manage 16 first-year students." He also pointed out that he ran his own painting company and gained valuable experience from that.

12. "I'm hoping that the operations agreement between WLUSU and the administration can be reviewed" so other food service people can be invited on campus. He wants to look into "possibly getting rid of the people who do food services" and their replacement with a student-run food service for revenue.

13. Yes. Yes. "There is no reason why we as students shouldn't pay for this elevator." It shows WLUSU's commitment to the handicapped. "The students who contribute will feel good about themselves that they've allowed handicapped students to attend the school."

14. He believes in a cooperative approach to city council, allowing for wide participation.

Dam to wipe out South American tribal homeland

VANCOUVER (CUP) -- A University of British Columbia student will be one of 34 Canadians attending a conference in Altamira, Brazil -- which will soon disappear from the map.

Altamira is the proposed centre for the Xingu Hydro electric project, estimated to cost US \$10.6 billion, and which will flood an area the size of Great Britain.

Tribe Displaced

Encounter to Save the Amazon and Her Peoples is organized and hosted by the Kayapo tribe, whose members have inhabited the area for thousands of years and who will be displaced by the project. Over 35,000 Indians from 11 different nations would be forced off their lands.

"The Kayapo Indians are living off the forest as they have for thousands of years," said second-year arts student Jeff Gibbs. "You can't get to them by road. Most of them don't even speak Portuguese."

"In this century, about 80 tribes have become extinct," he said. "There used to be up to eight million Amazon Indians in the basin in the 1700s. Now there's only a few hundred thousand."

Gibbs will join other environmentalists such as David Suzuki, and B.C.'s Haida Indians at the February 21 to 16 meeting.

"The tropical rainforests are disappearing at a rate of over an acre per second," said Gibbs.

"That's one-and-a-half football fields per second of rainforest that'll never grow back."

Amazon Rainforest

He said the Indians also take with them a wealth of knowledge about the Amazon rainforest. The

rainforests "are like biological universities and the Indians are like professors. It'd take scientists centuries to figure out what the Indians already know."

The world's rainforests comprise only seven per cent of the globe's surface, but contain over 50 per cent of the world's species.

"A huge majority of those species we have not even documented," says Gibbs. "The vast majority of all the medicines used today can be traced back to the rainforest -- it's still the best hope for new medicines. So when the forest is lost, so is an incredible wealth of species that could potentially be good for humanity."

Greenhouse Effect

And the Amazon rainforest is a vital element in regulating the greenhouse effect. The dense vegetation of the Amazon converts carbon dioxide to oxygen, regulating the temperature of the world. Depletion of the rainforest has contributed generally to global warming.

"When you burn the forest, you're not only creating more carbon dioxide, but you're also destroying the organic machine

that has the potential to convert that carbon dioxide back into oxygen," said Gibbs.

He said financial considerations still outweigh environmental ones, and that much of the rainforest is cut down to pay off Brazil's massive foreign debt.

Big Projects

"It's a matter of poverty. A lot of these issues come down to debt. They (Brazil) can't pay off the debt. The World Bank loans

them money to build big projects, and get, in return, resources like iron ore and hamburger meat, quite cheaply."

In the quest for development, Brazilian peasants are often displaced and moved to the forest regions, where, in order to farm, they carry out slash-and-burn warfare with the environment.

"There are 7,000 fires at one time in the Amazon due to forest burning," said Gibbs.

Nearly \$70,000 of private donations have been raised in Canada to help fund the event, but Gibbs adds, "It's completely the Indians' own thing. They're extremely independent." Ironically the World Bank, of which Canada is a member, may be approving a \$500 million loan to Brazil's power company to construct the first dam at Altamira.

Gibbs is collecting donations to finance the \$2,000 trip.



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Residence Halls

1989/90

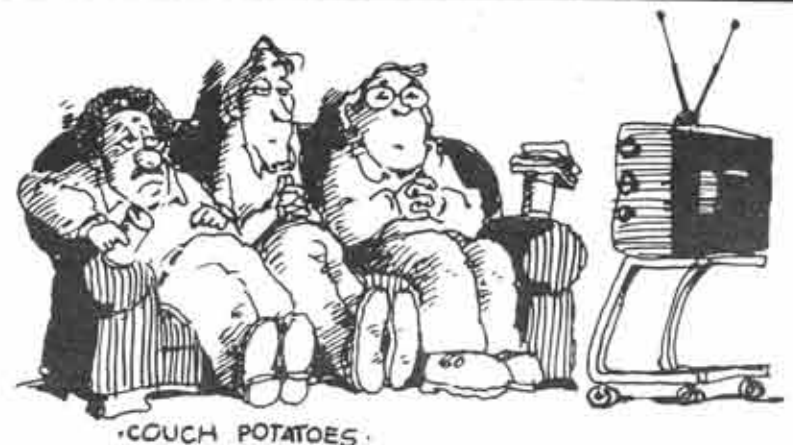
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Carol
SimpsonDO YOU
SUPPORT
ABORTION
ON DEMAND,
GLORIA?FRANKLY,
A POLITE REQUEST
SHOULD BE ALL
THAT'S
NECESSARY!

Abortion availability in Canada

OTTAWA (CUP) - According to a January fact sheet released by the Canadian Abortion Rights Action League (CARAL):

* In Newfoundland, abortions performed in hospitals are covered by the provincial health plan. But there is only one doctor at one hospital (St. John's General) who performs them. The procedure requires the approval of a gynecologist, psychologist, social worker, and counselling by a registered nurse. According to Ottawa CARAL representative Blodwen Piercy, many women go to Montreal or Toronto.

* In New Brunswick, an abortion approved by two doctors and performed by gynecologist in a hospital is paid. Many New Brunswick women, especially from the north shore, must travel to the United States or Montreal, Piercy said.

Activist Henry Morgentaler is suing the province for its failure to pay for out-of-province clinic abortions.

* No hospital will perform abortions in Prince Edward Island. The government will pay for one, however, if approved by a five doctor committee. Blodwen said an estimated 400 women a year travel outside the province seeking abortions. The legislature passed a resolution opposing abortion unless the woman's life is in danger.

* Nova Scotia pays if the procedure is performed in hospital. The

government opposes free-standing clinics, although Morgentaler is rumoured to be interested in opening one. Over 80 per cent of abortions are performed in one hospital in Halifax.

* Quebec pays. Regional hospitals have threatened to suspend the service since the law was struck down, but don't seem to have acted. Access continues to be centred in Montreal, with only 12 of 120 local community service centres across the province offering the service.

* The Ontario government pays, whether performed in a clinic or in a hospital.

* In Manitoba, abortions in clinics are not paid for. Access is concentrated in Winnipeg. Henry Morgentaler said he will sue the government for its refusal to pay for clinic abortions.

* Saskatchewan: The government pays for life-threatening or "medically necessary" abortions. The College of Physicians and Surgeons of Saskatchewan requires a second opinion, and the woman must receive professional counselling and be aware of alternatives. Access is poor, with a few centres which provide abortions restricting access to local women. CARAL's Piercy said many women travel to North Dakota.

* Alberta. The province foots the bill if performed in hospital. The decision rests with the woman

and her doctor, but in consultation with a second physician. The Alberta Medical Association does not consider the two-doctor requirement to be in the interest of good patient care. Access, especially in the north, continues to be a problem.

* In British Columbia, the province is paying. An initial refusal to cover the costs was successfully challenged in court by the B.C. Civil Liberties Association. The first free-standing clinic opened November 4.

Instead of just writing a letter to the editor, come up and get involved. Here, everyone's opinion on any subject is important to us as a staff. Even if disagreements arise, we will fight to the death for anyone's right to speak their minds.

Abortion clinics forced to improve availability

MONTREAL (CUP) -- The province which has proved to be the most tolerant on the controversial abortion issue has been told to improve services.

The Québec advisory group on women's issues released a report earlier this month urging the Liberal government to "improve support services for women confronted with unplanned pregnancy."

The study was drafted after the federal Supreme Court ruled in 1988 that abortion is a decision between a woman and her doctor. The judgement resulted in the disbanding of therapeutic abortion committees, three-person panels which decided on the legitimacy of a request for an abortion.

The conseil du status de la femme report recommended that abortion not be recriminalized. To do so would increase the number of clandestine clinics and would be "an essential threat to a woman's autonomy and physical integrity."

It also proposed that abortions performed after 12 weeks of pregnancy be done in hospitals instead of free-standing abortion clinics.

"Medical methods used in delayed abortions are more complicated and it is necessary to use more sophisticated means to preserve the safety of women. These abortions should only be performed in hospitals," said council president Therese Mailloux.

But the pro-choice Canadian Abortion Rights Action League calls the recommendation "unnecessarily restrictive."

"Most hospitals don't provide abortions after 12 weeks," said national co-ordinator Robin Rowe. "Abortions are performed safely in abortion clinics up to 16 weeks into the pregnancy."

The report stresses making abortion services "accessible in all regions of Québec." Seven out of every 10 abortions in Québec are performed in the Montréal area.

Odele Loulou, an official at the Morgentaler Clinic in Montréal said full accessibility to abortion services is very important and similar measures should be adopted in other Canadian provinces.

Anne Kiss, president of Montréal Pro Life opposes the report's recommendations: "In a society that prides itself on the rights of an individual...there must be a law protecting the human life from conception."

According to the study, "There is an obligation from the abortion facilities to inform women of alternative resources, different methods of abortion and the risks involved, and that women have an examination following the abortion."

The council advocates family planning and sexual education programs for the increasing numbers of teenage girls confronting unplanned pregnancy. Recent statistics show that abortions performed on young women between 13 and 19 years of age rose 18 per cent since 1983.

"Most of these young women are particularly vulnerable to sexual pressures in a social context where information on sexuality and contraception advice is virtually non-existent," stated the report.

Campus cop caught

CHARLOTTETOWN (CUP) -- A security guard at the University of Prince Edward Island has been charged with break, enter and theft.

Police arrested Allan Gillis after he entered the university pub over the Christmas holidays. Police had the facility under surveillance for two weeks prior to the incident.

The UPEI student council has lost approximately \$400 in stolen liquor since September.

Gillis pleaded not guilty in January, and cannot be fired unless convicted at his April trial. He is, however, under suspension.

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3RD PRIZE: Weekend with "LUCKY BUCKY"

Bell curve burns students

OTTAWA (CUP) -- Too many students in a Carleton University law class passed, so the department chair failed a few to balance things out.

Commerce students need a C+ or better in the course.

After complaints, the grades were raised to their original standing. Before the mark-tampering, 220 of the 340 in the class had grades in the B range.

Students in the business law course -- a required class for those studying commerce -- had their marks lowered after the Christmas exam because the B average was too high in comparison with other sections of the course, said Carleton ombudsman Jim Kennelly.

Law department chair Neil Sargent said the marks submitted were "outside our expectations."

Sargent stated that the unusually high marks

were belled down because the department tries to be consistent on average marks for a given course. "As a chair, one is aware of the need for consistency for the aggregate as well as the individual."

Kennelly said some of the students feared losing scholarships.

Third year arts student Dianne Harvey had an A at mid term. When the marks were belled down after the final exam, she had a final grade of C+.

Harvey said it is not fair to penalize students because the instructor didn't follow department grading guidelines: "When they hire instructors for a course they have to make clear what their expectations are."

Kennelly said instructors often have no indication of what the mark spreads should be, and that it takes a while for them to simply "get a feel for it."

Recycling program sought

was the most important part of the whole program. He does not have enough staff to collect and manage the waste. Students would have to bring the recycling bins to him.

Robinson also spoke of student awareness. "The problem is getting people to realize the importance of recycling... getting the people to put things in the containers," he said. He explained that it is when this does not occur

that the process of recycling becomes expensive.

Donna Faulkner, manager of food services, sees only one problem with a recycling program.

She says she has no where to put the bins. It is a question of space. "We'd almost have to use the parking lot" she said.

One further problem the committee has is dealing with the city. At present Waterloo only services individual residences with the 'little blue boxes'. Legislation is being considered to increase service to institutions, but as yet no action has been taken. Kostenbauer said that even if the city provides recycling service it may still be cheaper to go with a private company as they pay for waste while the city does not.



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ENVIRONMENTALLY Speaking

by Ian C. Morton



As modern industrial society plays chemical Russian Roulette with tens of thousands of hazardous substances, one in particular could already be intoxicating our judgment.

The story of lead poisoning and its effects on the human body have been well documented throughout history. Some modern historians cite it as a major cause of the fall of the Roman Empire. Many prominent Roman leaders exemplified classic symptoms of lead poisoning, such as unstable mental capacities, sterility and gout. Yet ignorance of scientific and historical proof has allowed lead to become a prominent and dangerous material in our modern environment.

In 1923, lead was introduced as an important material in gasoline. The production of this fuel had severe effects upon refinery workers, as many among them died or went insane due to lead poisoning. As concern from various sources grew, the government responded by banning lead production of gasoline in 1925. Nevertheless, despite warnings from scientists of the noxious properties of lead, government allowed the reintroduction of lead gasoline in 1926.

Over the next sixty years, millions of tons of elemental lead have been added to our soil, air and water. Inevitably, detectable trace of lead have found their way into every person's body. In fact, one doctor in the United States estimates that, collectively, Americans ingest twenty tons of lead in its various forms annually. Moreover, with the close to 200,000 tons which are spewed out from the U.S.A. yearly, the slow damage we are doing to ourselves is literally beyond comprehension.

Since the 1920's, the government has had strong proof that this non-biodegradable and cumulative substance is jeopardizing the health of the Canadian people. Although gasoline containing lead will be eliminated by 1990, the Centre for Disease Control estimates that almost half a million Canadians have serious amounts of lead in their bodies already.

Unfortunately, it may only be a matter of time before this leaded bullet explodes and permanently incapacitates present and future generations.

The following positions at WLUSP
have been re-opened:

TREASURER
SYSTEMS TECHNICIAN
PHOTO MANAGER
KEYSTONE EDITOR

These positions will close Friday,
February 17 at 4:30 p.m. Applications
and more information are available at the
WLUSP offices from Chris Starkey

And these editorial positions at the
Cord Weekly are still open as well.

SPORTS EDITOR
"SCENE" EDITOR
PRODUCTION MANAGER
NEWS EDITOR
FEATURES EDITOR
ASSOCIATE NEWS EDITOR

***the deadline for these positions has been extended
until Monday, February 27 at 9:00 a.m.

**Would you like to get involved
with the funnest bunch of cats
you'll find at Laurier?**

Then find out about one of these jobs:

- * **Keystone Production Manager**
- * **Keystone Special Events Editor**
- * **Cord Photo Technician**
- * **Keystone Photo Technician**
- * **Graphic Arts Technician**
- * **Advertising Production Manager**
- * **Cord Copy Editor**
- * **Accounts Receivable Manager**
- * **Accounts Payable Manager**
- * **Cord Production Assistant**

You can get application forms and more
information from Chris Starkey at the
Student Publications offices in the SUB.
These positions won't be hired until March
10th, so take some time over Slack Week
to think about next year's plans, and
how Student Pubs could fit into them.

Pension funds tied up in South Africa

By Bill Casey and Wendi Hicks

Ontario law forces pension funds to invest in South Africa, and some members of the University community are not pleased.

Ontario Universities have been struggling with legislation for years in an attempt to divest funds from South African Investments. Dr. Zehrs of the Council of Ontario Universities stated that, "the Council is a voluntary organization and did not play a major role in the divestment issue. Divestment was primarily handled on a voluntary basis by the individual Universities Student Council, Faculty and Administration."

Within Laurier it was the Faculty Association (WLUFA), who met the challenge of South African Investment by initiating a search for ways to divest funds within the existing legislation. The issue of divestment progressed to the University Board of Governors, who decide on the Trustee responsible for the Laurier Trust. The Trustee Act defines what the Trustees can or cannot do with regard to what is in their Trust. The purpose of the Trustee Act is to protect the Trustee from being sued.

Laurier carries out two types of investment:

— money which belongs to Laurier, i.e. tuition and public funds, (this money has been divested from South Africa).

— money from the W.L.U. pension fund which belongs to the faculty, and which by law is required to be invested where it will receive the highest possible rate of return, (at this point the Board of Governors were blocked by the existing legislation).

With regard to the Trustee Act Laurier Administration was able to divest the money which belonged to the University. However, the second form of investment (the pension fund) belongs to the faculty. The Administration has been unable to divest the fund without 100% faculty approval. According to Bill 9 of the Ontario legislature ("An Act permitting Trustees and other Persons to dispose of South African investments"), Trustees may dispose of South African investments without violating the Trustee Act. Bill 9, is an act to relax the Trustee Act, it was past and became law December 15, 1988.

Prior to the passage of Bill 9, Trustees were under the strict regulation of the Canada Trust Act. Without the informed consent of all members of a Trust, the Trust could not be reinvested. Prior to Bill 9 it was impossible for beneficiaries to advise or interfere in the investment of funds by a Trustee.

Bill 9 essentially leaves Trustees free to decide between maximizing profits by investing in companies which make money through the exploitation of fundamental human rights, or to divest and be prepared to live with the consequences, at least with respect to South African investments.

Why is this legislation specific to South Africa when many African states practice some form of racism or political oppression? According to Dr. Rod Preece of the WLU Political Science Department, it is difficult to prove human rights abuses in other states. Only South Africa has openly acknowledged that they practice racism. In condemning other countries "the issue of human rights is transformed from a moral issue to a highly political issue."



VOTE TODAY

New Dean of Music appointed

Anne Hall, a member of the faculty of music at Wilfrid Laurier University in Waterloo since 1976, has been appointed Dean of Music.

The announcement was made today following approval by the university's Board of Governors.

When the five-year term becomes effective July 1, Hall will be responsible for Ontario's third-largest music program with 240 full-time students.

For the last year, Hall has been distinguished visiting professor of music at Mills College in Oakland, California.

In 1987, she was named the first Associate Dean: Academic in Laurier's faculty of music. As such, she was responsible for the academic advising of all students and assisted the Dean with course assignments for faculty and other administrative duties.

Hall was director of theory for 12 years and director of academic counselling for eight years. She had also served a six month term as acting dean in 1985.

She was instrumental in establishing Laurier's

honours Bachelor of Music Therapy program, the first in Canada.

Gordon Greene, who has been Dean of Music for the last ten years, said Hall has been a very valuable member of the faculty, both through her teaching and her contribution to curriculum development.

"I'm sure she will continue to contribute significantly," said Greene, who will return to regular teaching duties after a year-long administrative leave.

Hall taught at Mars Hill College in North Carolina, the University of Michigan and Saint Olaf College in Minnesota before joining Laurier in 1976.

The 54-year-old Detroit native received her bachelor of music history and literature from the University of Michigan in 1956 and then studied in Paris and Fontainebleau for three years.

In 1963, she earned her master of music in music history and literature and in 1971, her doctorate in musicology.



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THE CORD WEEKLY

It's more than just an "X"

A new WLUSU president will be elected today. Fifteen new directors will be representing you and spending your money.

Now the question emerges as to who to vote for. Because we are situated just down the hall from the student government, and because a large portion of our budget comes from them, we have been watching the campaign with great interest. As might be expected, we have formed some opinions about the horses in this race.

The election of the WLUSU President is by far the most important question being put forth to voters in this election.

Al Strathdee has been on the BOD for the past year. He has consistently challenged votes because he has not believed them to be in the best interests of students. Strathdee has a realistic outlook on the job of WLUSU President. He wants to improve communication, and has the ability to do it. He is concerned for students' safety and seems to have the best understanding of the issues.

Terry Lennox, on the other hand, is a definite dark horse in this election. Not only does he lack the knowledge of the workings of the student union, he cannot form an opinion on anything himself. He demonstrated this at the open forum — when forced to take a stance first, Lennox generally hung himself. And we'd be really interested in hearing his solution to underfunding, and on campus parking and on campus housing space — problems that the experts haven't been able to solve which Lennox seems to think he either has the answer to or knows where he can get it. With no experience, and no true understanding of what the job entails, Lennox could only further bugger up an already muddled political process if elected.

Keith Doan is residence oriented. Sure his involvement is mostly with the residence people, but he seems to have forgotten about the rest of the school's concerns. When thinking about part-time students he sees them merely as a source of revenue for the Students' Union. Although he does have some good ideas, like a safety van, Doan is trying too hard to steal the residence vote from Terry Lennox. He is forgetting that the majority of students don't share the concerns of the almost entirely first year residence population.

Directorially, it isn't so much a question of who to vote for, but rather who *not* to vote for. Anyone involved with this ridiculous OSMP rip-off doesn't deserve a vote. If they can't be innovative enough to come up with their own, original campaign slogan, how are they going to come up with new ways to solve apathy, Turret image problems, or even some real issues like recycling.

Damon John does not deserve a vote this time. While unfortunate personal problems may have played a part in his abysmal performance on the BOD this year, there are no guarantees that he won't disappear again. He didn't have the sense to resign last year when he should have. He shouldn't be rewarded for his behaviour with another term in office.

And any of the candidates who didn't bother to show up to Monday's open forum — Joan Pickle, Jim Alemany, Gordon Bilecki, Dan Nielsen and Mark Higgins — also don't deserve to be supported. The open forum was one of the most important parts of the election period. If they couldn't be bothered to leave word with someone that they could not attend, then how can we trust them to be at important BOD meetings to represent the students views?

So when you go to mark your "X" on the ballot today remember that people get the government that they deserve.

If you don't vote, then you have no right to do any bitching about WLUSU. You have no right.

DOCTA RUSHTON TOLD ME
MY I.Q. IS TOO LOW
FOR ME TO REARY BE
ORIENTA!!

JUMP BACK, BROTHER!!
HE'S SAID MINE WAS
SO HIGH THAT I HAD
TO BE CHINESE!!



Peddle your wares elsewhere, baby!

Over the last few weeks I'm sure many of you have been approached by people trying to sell you on a summer job, a comedy package or a complete beauty 'makeover'. I was solicited yesterday!!!!

Alright get your mind out of the gutter! I was not on any street corner. Furthermore, I wasn't even outside. Rather, I was sitting in the Torque Room contemplating my homework, my financial status and whether or not I should ginger my hair.

All of a sudden out of nowhere appeared two young men who requested my full attention because they could, 'change my life'. Change my life? Now I'm not the type of girl who minds a little adoration once in a while, (in fact on most days it is more than welcome), but when some guy says that he can change my life, I know that this guy must work miracles.

I could see that Doug Henning was nowhere to be found, so I just sort of chuckled and told these guys that I really had no interest in anything being done to my life at this point. But, if I decided to change my mind within the next few days that they would be the first to know. Needless to say I had vetoed the idea of having my hair gingered.

Well, would they listen to me? No!! They went on to list all the beauty tips that they could give me all for the low, low, price of.....???? Okay, I'm the first to admit that my outward appearance is not up to par someday, but on a whole I've never thought of myself as being offensive, let alone in need of a total makeover.

Secondly, if ever I found myself in need of the 'total makeover', I don't think I would purchase it from a guy dressed in 'Ticky Tacky 2 for 1 Sale' or his partner, 'The Bargain Way King'.

Thirdly, I would perhaps look through the Yellow Pages under "desperate", or even get a number from the bathroom wall before I would purchase a

GUEST COMMENT

BY

CAROLYN SAUNDERS

complete beauty package from two poorly dressed guys who approached me in the cafeteria. Call me crazy—I don't know?!

Now, these two charming princes assured me that they had sold many of these wonderful, not to be missed deals. I hope any of you who purchased this deluxe package will get your moneys worth. Hey, don't worry we'll know who you are, you'll radiate 'makeover'.

But seriously, what gives these guys the right to solicit us within the walls of our own school? I for one, would like to know who sponsors these guys to come in and harass the innocent Torque Room consumer? Although generally they will leave if asked, there have been occasions where they have become down right offensive, and it is this behaviour that is uncalled for.

I feel that students should be protected from overt commercialism within the confines of our campus. Since we are semi-intelligent beings we could probably find these services ourselves without having them constantly peddled at our tables.

Finally, if this practice is illegal, then what is security's responsibility in all of this? With the way that tuition is on the constant rise you would at least think that we deserve a bit of privacy for the bucks we're spending!!!!

The alternative that I propose to all of this? Simply make these guys stand in the courtyard outside the university; at least then I could walk away.

LETTERS TO THE EDITOR still must be typed, double spaced, and submitted by no later than 6:00 p.m. the Friday before desired publication. Letters also have to include your name, your phone number and your student I.D. number for verification. Contrary to popular belief, letters will not be printed if they exceed 400 words. So keep 'em short, o.k.?

THERE WILL BE NO CORD NEXT WEEK due to the fact that our staff will be on the beach trying to rid themselves of that pallor you get when you never see the sun... (have a good trip to the Dominican Republic, Brian Craig. Bring us some souvenirs with that extra cash you got...)

When you return The Cord will come out on Thursday, as usual.

There will also be **NO STAFF MEETING** on Friday, February 17 due to slack week and the Steve Earle concert... regular staff meetings resume the Friday after we get back.

HAVE A GREAT HOLIDAY, AND REMEMBER DON'T DRINK AND SURF!

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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A day in the life of Joe Student

THE ADVENTURES OF JOE STUDENT

The Place: typical student household

The Time: potentially any time after the first month of school—approximately 11:00 p.m.

Joe Student has a paper due the next morning. Resigned, he poises his pen—ready to begin. Almost immediately he feels sleepy. Joe needs some caffeine. Joe, not being the kind of guy that likes to deprive himself of his needs, takes action.

Parading into the kitchen, Joe holds his breath for a few seconds as he passes the ever-expanding garbage bags, which have recently begun accosting him with an offensive odour. Joe gets the water boiling and is feeling pretty good about his decision to get something to drink.

Joe reaches for a cup and is slightly dismayed. His hand comes up empty and is now dirty. Unfortunately, the kitchen light bulb exploded the week earlier and Joe is in the dark—unable to see into the far corners of the cupboard. Impending doom burdens Joe a little but he takes the risk. No one can accuse Joe Student of being unadventurous.

Joe's search is in vain—although he does come across some sticky orangey-brown stuff that he kind of wishes he hadn't touched. He shudders (partly because his forefinger and thumb are now permanently stuck together by this "adhesive grossness") and because realization has suddenly dawned on him.

"Shit!" exclaims the more than a little perturbed Joe, "I can't believe that all the cups are dirty!"

GUEST COMMENT
BY
CAROL WALTERS

Joe's roommate points out to him that, in fact, every single plate, cup, glass and utensil in their humble abode has been delicately positioned, in and around the sink area, so as to be conveniently within arms reach of whom-so-ever desires to douse them with some hot water and a "little Sun-light"!

"Tis true," concurs Joe as he scans the kitchen counter, "when did this happen?" (Joe is attempting to deny his own contribution—nice try Joe but we don't buy it!) Joe spies a cup that, at least, does not appear to be harboring any visible signs of fuzzy, green-brown vegetation. "A-ha!" exclaims the triumphant Joe. But alas—the cup is stuck to the counter. If Joe wrestles with it too much it may break. Joe doesn't want to make a mess so he leaves it.

He opens the fridge only to be confronted by another unusually offensive smell. But Joe doesn't care because he can barely contain his glee. He clutches the bottle of Coke (speculating momentarily, whose it may be) and high-tails it to his room. You see, Joe doesn't need a glass—he'll just drink right out of the bottle. There's work to be done, or in Joe's case, started. Joe is a survivor.

And lest we forget—Joe Student always gets his paper in on time!

One half of a happy liberated couple

Editor, The Cord,

In reference to Gladys E. Barrett's "pontification" in last week's CORD...I take issue to several aspects of her rather condescending approach to "Women's Lib". One would get the sense from her letter that women's "invasion" into the work world is closely linked to the need to be rich, pro-abortionism, underpopulation, excessive materialism and the "me generation". If that's your definition, Gladys, then call me selfish.

But let me give you a glimpse of the other side...

I am the wife and mother of a family where my husband is a primary caretaker. Never has he felt that he has been relegated to a lower position; even when he does don an apron. In fact, he feels like one of the "fortunate few men", who are able to experience a close, enriching relationship with his son, and is as nurturing a parent as I will ever be. I would rather liken myself to the woman in Proverbs 21, who believe it or not, possesses a deep faith and desire to obey God's wishes. One more point—perhaps the woman/man-made laws don't work for where you come from, but myself?—just call me...

one half of a happy liberated couple.

Julie Harvey
Counselling Services

Just unwarranted generalizations

Editor, The Cord,

Open your eyes, this is the 1980's—soon to be the 1990's. Women's Lib is not, as you suggest, a collection of self-centered, me-generation, uncaring individuals who have caused a "crime-ridden, violent world."

Mindless, unwarranted generalizations like you do nothing but

LETTERS TO THE EDITOR

damage the progress society has made to give people the option to follow whatever life path they feel is best for them.

The Women's Movement in this day and age advocates choice. The choice to stay at home with your children—man or woman; the choice to be a pilot, nurse, househusband, CEO, cabinet minister or cabinet maker.

Why do you feel it's necessary to place everyone into rigid, homogeneous, boring slots?

You did have one accurate statement though, Gladys—"The old saying that 'behind every successful man there is a woman' no longer applies". Thank the Lord!!

Lisa Porlier

No evil in liberation

Editor, The Cord,

I am compelled to reply to Gladys Barrett's letter on the evils of the Woman's Liberation Movement which appeared in The Cord Weekly last week as Ms. Barrett obviously does not fully grasp the concept of liberation as it applies to women.

Proverbs 1 suggests that husband and wife share the children's training and are assumed to speak with one voice. I agree nurturing children is important, but by no means does this responsibility lie solely with women. Many children from "traditional" homes suffer from neglect, and many others in non-traditional homes do not. Child neglect is not a gender issue. A person tending a child is never a stranger for long, but if they refuse the child nurturing, the child should be removed from their care. It is a triumph that women no longer

have to stand behind a man. Eve came from Adam's rib to stand beside him as an equal, not behind him for support.

Although mothers and fathers may wish to spend all their time with their children, many feel they have something important to offer, and choose to work instead. Women should not be delegated to remain at home out of convention or tradition. Might I bring to mind at this point the vital contributions made by Joan of Arc, Marie Curie, Florence Nightingale, Golda Meir, Amelea Earhart and other women who have defied tradition for the sake of humanity.

Our world's most prevalent problems have reached detrimental states more probably because of the overemphasis of masculine traits of aggressiveness and domination than because of liberated women. I do not mean to imply that we should have only women in power; Ghandi displayed primarily feminine traits. I do think our leaders need a balance: to be strong, yet passive. In light of the state of the world today, the possibility of potential underpopulation due to working women is the very least of our problems.

To "turn the world back to its proper order" suggests reversing all that the Women's Liberation Movement had done. Like all people we share this earth with, women should be allowed the freedom to make individual choices for themselves. We need to work together to end discrimination and give liberty to women, minority races, the handicapped, homosexuals, and political prisoners. We have come a long way in combating the blatant prejudices once held which denied various classes their freedom, but Ms. Barrett's letter confirms that we have not come far enough.

Marie Snyder

continued on next page

Question of the Week

What are you looking for in a presidential candidate?

By Liza Sardi

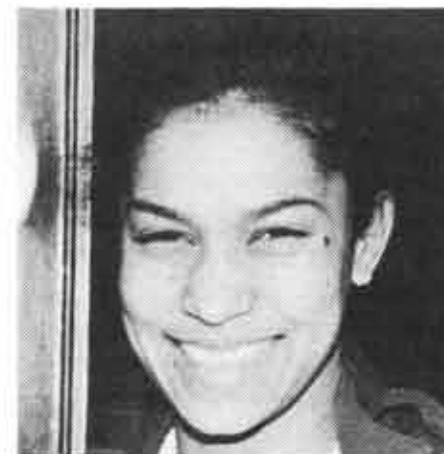
Ha ha ha

Diane Quintal
Accounting Dip



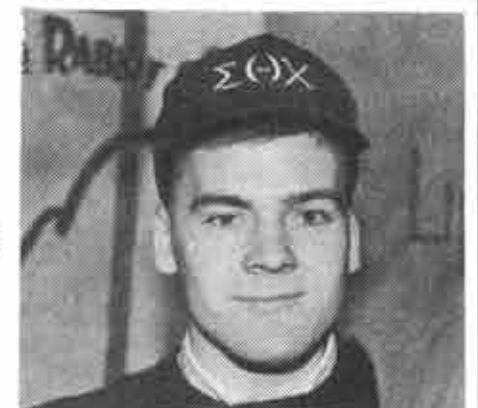
What election?

Raquel
Hons. Volleyball



Ignorance and apathy

Dave Andrews
Hons. Daffy Duck with Bugs
Bunny Option



Nice buns

Sherri van Everdingen
1st year Phidoe



To boldly go where no prez has gone before

Frank Lombardo
Hons. Eco.



Honesty and enthusiasm

Evelyn Greenridge
Music



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SPRING BREAK '89

Editor, The Cord,

The letter written by Gladys E. Barrett in last week's Cord made me wince. Although I really don't think it merits a response, I might as well. Ms. Barrett has the "world we have lost" syndrome for a world that never existed.

Feminism focuses on choice. It does not emphasize role reversal, but the deconstruction of the very rigid gender roles that, have and continue to exist. Men, we are told, must be powerful, sexually aggressive, and successful economically. Women are to be passive, compassionate, nurturing and cater to men's sexual desires, regardless of their own wishes. Extreme manifestations of these roles fill the pages of pornographic magazines and have their real life counterparts in rape and wife abuse.

The choice to remain home with children is one few women can afford to make. Women of poverty have always had to work. Economic necessity dictates that many more women now also work. The work in the home of women who make the choice must be valued, not laughed at.

Raising children has many benefits. Why should men be excluded from these? Working also has many positive aspects (being a student, I am in position to believe this). Why should women be excluded from these? Because the Bible says so? Caring for children and managing a home are also very stressful. Being unable to relate to the person you are married to because you live in separate worlds only adds to this. In the 1950's and 1960's before the second wave of the women's movement (and even in the 1980's) so many women were being given Valium by their doctors for depression and anxiety that drug companies began to market their products for the distraught housewife.

I question the legitimacy of the Bible. Oppression justified by God is still oppression. For example, women with firm Christian beliefs suffer incredibly when they have been abused by their husbands in the name of dis-

cipline (this doesn't even take into the account that women, of Christian backgrounds sometimes, also abuse children). When after years of living with terror and shame, these women finally do contact a women's shelter, they must deal not only with the actual abuse, but with what they think is their failure as a wife and mother in God's eyes, and with the possibility that their religion has failed them. The Bible tells these women that if they try harder and be more passive and loving, their goodness and purity will overcome his hostility and the abuse will stop. One can only cry for these women who return to their possible deaths in the pursuit of salvation.

Lawlessness and disorder are really ambiguous terms. The 'proper order' was tyrannical. Nostalgia can be very dangerous. And, I am proud to be a WOMEN'S LIBBER.

Anna Toth

Writers challenge bible waving letter

Editor, The Cord:

Ironically, we received this postcard from a friend only days after the bible waving 'women in the home' letter appeared in the Cord. This says it all:

"Because woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a "real" man and if we ask our doctors too many questions we're neurotic and/or pushy and if we expect community care for our children we're selfish and if we stand up for our right we're aggressive and "unfeminine" and if we don't we're typical weak females and if we want to get

married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and...for lots and lots of other reasons we are part of the women's liberation movement.

**Female and proud of it,
Alison Wearing
Anna Jakubowski**

Ms. Tracey, get your facts straight

Editor, The Cord,

First, I would like to express my dismay at the Cord for printing a letter last week from Aidan Tracey, a letter which I consider to be slanderous. However, it does not surprise me that the Cord would stand with an official from WLUSU.

Ms. Tracey obviously does not have her facts straight. It will surprise her that I was at my FROSH week (wow!) and I have been to the Turret before. I have even been to the Games Room before! Her statement to the contrary was therefore completely false.

I also did not state in my letter that the Cord should be replaced by Tamiac as business students representatives. I did state that Tamiac should replace WLUSU (ideally), or at least work with it. I have believed, and continue to believe, that WLU should get a responsible paper. The only similarity between **The Cord** and a newspaper is that they are both printed on newsprint.

It is interesting that Ms. Tracey's letter appeared in the same issue as a profile of her candidacy for a position as Director. In that profile, she states that she will continue to "...eliminate unnecessary positions in WLUSU". May I suggest that you take your own advice to heart. What a better place to start.

Robert Cameron



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The Scene

Riddle me this! Who says crime doesn't pay?

- The Riddler



Bassist Derek Campfield of The Randypeters sported the latest in fashions for the well-dressed man when the band opened for the Northern Pikes last week at Fed Hall. Photo by Cori Cusak

Pikes swimming up pop mainstream

By Cori Cusak

The things they do for money, I'll never understand.

Since their emergence on the Canadian music scene, The Northern Pikes have changed drastically. Not only has their image received a complete overhaul, musically The Pikes are a very different band. They brought their new, and questionably improved, show to UW's Federation Hall last Friday night.

Big Blue Sky, The Pikes' debut LP, brought Saskatoon's only claim to fame to the forefront of Canadian music and garnered critical support, a zealous core of fans, and, more importantly, money. Now, with their latest album *Secrets of the Alibi* nearly gold in Canada, The Northern Pikes have developed a richer, rockier sound and are breaking new ground in commercial music.

Playing to a crowd of ardent fans, crushed like sardines against the stage and stretching over most of the dance floor, The Northern Pikes covered much of the material from both albums. The latest single from *Secrets of the Alibi*, "Hopes Go Astray", distinctly captured the band's new sound. Guitarist Bryan Potvin showed that, although the band may have fallen into spewing out "formula rock", he is still as inventive on stage as he has ever been.

"Big Blue Sky", "The Things I Do For Money", the smash top-forty single "Teenland", "One Good Reason" and "Dancing In A Dance Club" all were part of what quickly became a blur of relatively bland top forty music. To be fair, "The Things I do For Money" began with a rocked up intro that showed glimpses of guitar brilliance, but that quickly faded away.

Things that should appear in a live show, like rhythm guitarist/vocalist Meryl Bryck dancing across the stage or vocalist/bassist Jay Semko dropping to his knees in contrived anguish, evoked fanatical audience response Friday night simply because movement happened so rarely.

Quite simply, the Northern Pikes' stage show is boring. In the last year, despite the new hair colours and clothing tastes, the band has not worked on their live performance. It is almost as if they think the weight of their music can carry them through anything.

But, really, why shouldn't they think like that? International reaction to the album has been very positive - they've appeared on the charts in the USA and are steadily climbing. The core of devoted groupies is steadily increasing. And they're actually making money.

Vocalist/guitarist Jay Semko took time out to speak with *The*

Cord from a phone booth in Milwaukee, Wisconsin Monday afternoon. He feels that *Secrets of the Alibi* is a "natural progression" for the band.

"It's closer to what we're like live," he said, because they recorded it "live off the floor" in the studio. *Big Blue Sky* was "a little more conservative", each element recorded separately, so the band decided to try to capture the energy of their live sound on the second album.

"The music is truer to life. We took a lot more risks sound-wise," said Semko. The writing on *Secrets of the Alibi* was more spread out, with Bryck writing two tracks, and one being a complete band effort. "(Writing variety) gives it a different perspective."

"In the end it all becomes a band thing anyways."

The fashion/musical style change accusations have been flying since the release of the first video from *Secrets of the Alibi*, many people feeling the band was becoming a media image creation, but Semko explains that

own castle you shouldn't be going into someone else's castle," Semko says.

When asked to describe the band in one sentence, Semko paused and then said, "We're just four guys from Saskatoon playing good, honest pop music."

So while The Northern Pikes are lacking in originality in their sound, they're happy with what they are doing. And so are the crowds. You only had to look around Fed Hall last Friday night to see that. You may think they look silly (or pretentious) with their new-found hair colours, and I for one will never understand the things they do for money, but they're doing what they want to do.

Offering a completely different approach to music, Ottawa's raunch rockers The Randypeters opened last Friday's show, and for sheer energy blew The Northern Pikes off the stage. They poured out an hour long set of predominantly original material to a receptive, yet reserved, crowd.

Billed as "your parent's worst



Jay Semko, the principal Pike, led Saskatoon's only claim to fame through a musically inspired yet visually mundane show last Friday.

"you've got to change. You can't confine yourself to one sound or you'll become stale. We don't want to be nailed down to one thing."

Despite their building success in the USA, The Northern Pikes are "first and foremost a Canadian band." They want to make it first in their own country because "if you're not the king of your

nightmare, and your sister's best dream", The Randypeters have been consistently plugging away at nation wide recognition for the past few years. Their two independent releases *Independence Day* and *You Thought I Was Foolin'* received airplay on campus radio stations across the country, and have given them a

continued on pg. 16...

Parker poses burning question

By Jonathan Stover

Mississippi Burning is a good film. Director Alan Parker (*Angelheart*, *Midnight Express*) obviously cares about his characters and his subject—the civil rights uprisings in 1964 Mississippi. It shows in everything from the look of the film to the performances of Gene Hackman, Willem Dafoe and the rest of the actors, even those assaying the most minor of roles. The movie is wonderfully photographed, and there isn't a bad performance in it.

It's the script that, ultimately, fails. Not that it's a major failure—for the first 90 minutes, *Mississippi Burning* is riveting. For the last half-hour, it's still a pretty good film, but it's not the same film as the one that held your attention for an hour-and-a-half. There's a demarcation line, a point at which Parker's film changes from impassioned social commentary to a slightly lesser animal. If you walked into *Mississippi Burning* three-quarters of the way through, you might think you'd stumbled on a thinking man's Dirty Harry movie.

Briefly, *Mississippi Burning* chronicles the FBI search for three missing civil rights workers in a small Mississippi town during the summer of 1964. At this time, university students from across the northern United States were being recruited by civil rights organizations to travel to areas in the Deep South where emancipation had been circumvented by keeping blacks off the voting lists. The students would attempt to register as many blacks as possible, and to instill some sense of politics and human rights within those who'd been denied them for so long.

Hackman and Dafoe are the two agents in charge of the search. Dafoe plays the search "by-the-books". His character is driven by an idealism and a moral purposefulness which haven't been tempered by much experience with how the world actually operates. Hackman is a Southern sheriff-turned-agent. As a former sheriff, he has experienced the evils of racism first-hand, but also understands that not everyone in the South is a racist—and that the civil rights organizations which knowingly sent those university students into situations where they would almost certainly be killed are, in their own ways, almost as bad as the men who killed them.

This is Gene Hackman's film. He adds another stand-out performance to a career which has seen a lot of them. The character is a

continued on pg. 16...

Bareskin

I know that I am not
the first animal
to inhabit your body

to wait the cold season
outside your bed

to trail bouquets of limbs
twigs, or flowers

or to bring ointments which have
taught you to fly
to feed carnivores without loss
to speak the language of natural things

I believe that I am someone
less than I am
outside the magic circle
of your embrace

and alone
would be too perfect

for a smile that tugs at moons
for an eclipse when it is wanted most

or for the sweet, sudden night
when I arouse in your undergrowth
the ghost of that old she-bear

wrinkled and wise
she is wild with honey
moist with thaw and spring.

J. David Black

A Turning Point

Walking up the escalator, books in hand,
Where am I going....?
Each corridor a maze of walls and doors,
I stand....

Empty halls, and silence....
Someone walks to me
Eyes averted, walks on by.
Is this the place?

Some times we have to stop and count the window panes.
For me it is this way.
My rivers are all run now,
My forests all walked through,
And when I cry I do it in a room.

But I remember oceans and gray
And mountain tops with tiny flowers
Brown and broken desert dunes
And skies of endless spray
And arctic ice and prairie showers
And laying bricks....
And where I am, today.

Jim McKinnon

Madrigal

All Things Being Equal

All things being equal,
I'm happy as a female.
I expect respect.
Never felt the need to demand it.
I thought it was self-evident.

And for this, my own opinion,
They call me, in fiery letters,
A militant feminist
As if the feminist
Is some new species
Sexless in her time.

I believe I'm not.
Why waste time
Marching for the obvious?

Frankly,
I'd rather wear my bra
Than burn it.
God helps those
Who help themselves...
And middle-age
Spares no one.

Andrea C. Cole

Paper Thin

I used to carry you with me
in a folded paper square.
The shiny paper surface
deflected life in there.
The corners became ragged
and the paper lost its sheen.

When I poked a pin inside
you didn't force a scream.
I smoothed the fuzzy edges
in remembrance of your hair
I begged you to come out again
but nothing met my stare.

Andrea Noble



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Happy 50th, Caped Crusader!

By Jonathan Stover

50 years. Has it been so long?
A dark night...

A couple and their young son are on their way home from a movie, from *The Mark of Zorro*. They are stopped by a mugger. The mugger demands their money and valuables. The father resists, as fathers sometimes do.

So the gunman pumps a few bullets into the father's chest, and blows away the wife for good measure. The child is left standing beside the bodies of his parents as their murderer flees. The police never catch the mugger.

A dark decade...

A young artist in pre-war America sees the popularity of comic books. Superman has been going great guns for nearly a year now, selling millions of copies of *Action Comics*, and there are lots of other popular titles. The funnybook game has become a lucrative one.

So the artist pulls inspiration from a number of sources: adventure heroes like Doc Savage, the Shadow and the Scarlet Pimpernel; the villainous hero of a then-popular novel called *The Bat*; even some weird sketches by Leonardo DaVinci of a bat-like flying suit. Working with a young writer named Bill Finger, the artist creates a hero who soon rivals Superman for popularity.

A Dark Knight.

The boy orphaned by the mugger is Bruce Wayne. The artist inspired by the smell of money and disparate elements of popular culture and high art is Bob Kane.

Happy 50th Birthday, Batman. Many more.

Bob Kane. Bruce Wayne. Has a creator's identification with his creation ever been so blatant? Superman was the dream figure of two Cleveland adolescents, a champion who could help the oppressed, be universally desired by women, and still fit into mainstream humanity in his Clark Kent guise.

* Batman, as originally conceived by Bob Kane, is something far darker. When the Caped Crusader started out, he was Dirty Harry flying around in a Bat-winged autogyro, a sometime-Terminator in tights.

The Dark Knight fought vampires and mad scientists and maniacs and world-threatening dictators. When he had to, he used a gun: a .45 calibre pistol to destroy the vampire, a machine gun mounted on a bi-plane to wipe out a pack of marauding giants. But usually his fists were enough.

When a criminal fell to a hideous end into a steaming vat of boiling acid, the Batman quipped, "A fitting end for his kind." This wasn't a bulbous Adam West in tights. As later Batman writer/artist Frank Miller would say, "Batman is like a monk who has received God—but it isn't necessarily God he's received."

Push the surreal aspects of the character—the costume, the villains, the dialogue used by a lot of comic-book writers—far enough one way, and you do indeed get the campy hijinks of the television series. A lot of Bat-fans hold about the same regard for that series as Fundamentalist Christians hold for, say, *The Origin of Species*. For two years in the 1960s, though, thanks to that series, Batman was an insanely popular pop culture icon. That's the Batman most people think of, just as most people think of Boris Karloff with bolts sticking out of his head when someone says the name "Frankenstein".

And there's certainly nothing wrong with that.

Children watching the Batman television series generally don't pick up on the campy, mocking aspects of the proceedings. Adults—actually, anyone over the age of about 10—usually think of Adam West and question the sanity of those who think Batman can be taken seriously on any level. Of course, anyone thinking solely of Mel Brooks' hilarious *Young Frankenstein* would wonder why the hell English Lit classes study Mary Shelley's original novel.

Batman is better known than just about any literary creation, with the possible exceptions—noted by author Harlan Ellison—of Superman, Robin Hood, Mickey Mouse, Tarzan and Sherlock Holmes. That none of those creations has ever ap-

peared in a work which even I would defend as "high art" is pretty obvious.

But Batman, and pieces of the popular mythology surrounding him—from Robin to the Batcave, from Commissioner Gordon to the Joker—have made their run towards immortality without ever passing through literary respectability from "those who know". Batman is better known than Othello, J. Alfred Prufrock or Childe Harold. This is somehow exhilarating.

Don't ask me why.

Celebrating the Bat-guy's anniversary, a \$30 million movie will be coming out this summer. A lot of hardcore Bat-fans are already complaining. They're bitching before they've even seen the finished work about how the mainstream will once again misinterpret their hero and hold up another Adam West for the world to chuckle at. Critic R. Fiore has called it *The Last Temptation of Batman* furor, a bunch of close-minded twits throwing fits without ever bothering to stop and think about things. Fiore hits the nail (or maybe the fan) on the head there.

Admittedly, with Michael Keaton as Batman and Jack Nicholson, the movie could quickly turn into *Clash of the Cynical Receding Hairlines*. But director Tim Burton (last of *Beetlejuice*) certainly has the style to carry off a trip into a strange four-colour world where emotions always run at a fever-pitch, where criminals and madman have their evils etched on their faces, and where a man in a bat-costume takes to the streets each night to ensure that his city makes it to the next morning relatively intact.

The still photographs I've seen suggest that Keaton and a Nautilus machine have been good pals for the past few months. The redesigned Bat-costume looks like it might actually make sense in the "real" world—it's all black, and looks armoured to boot. The movie's being produced by those wonderful folks who brought you *Lethal Weapon*, *Predator* and *Die Hard*. And the script—Sam Hamm's screenplay describes Gotham City as a section of Hell



which burst through the skin of the Eastern Seaboard and just kept going. Whew.

And Kim Basinger is in the movie too. Hey, I'll be there.

Anyways, what does it matter if the movie is a stinkeroonie? Superman got toasted in back-to-back bombs, and still made the cover of *Time* for his 50th birthday. It's not as if Batman can be fired if his movie is bad, or get traded to the Los Angeles Kings. He's part of us now, lodged somehow in the memory of almost everyone in North America.

In Frank Miller's *The Dark Knight Returns*, Batman can be a Clint Eastwood-esque vigilante figure, a lone and mythic gun-

slinger bringing justice back to a world falling apart. In the stories of Denny O'Neil and Neal Adams, he can be a globe-trotting adventurer and a grim-faced detective. In the 1960s series, he can be a clown and a buffoon—but not an unentertaining clown, and not an unendearing buffoon. In the new *Batman* movie, it looks as if he'll be played as a somewhat tortured hero, a guy who puts on a costume because it's the only thing that makes sense in a dark and wailing world.

50 years? Who would believe it?

Here's to 50—maybe 500—more.

13 Engines fires up Bombshelter

By Todd Bird

Determined to show their fans a good time, the Detroit based band 13 Engines took to the stage last Saturday night at The Bombshelter.

Sheep Look Up, who were supposed to open the show canceled at the last minute. Instead The Randypeters, coming off a date as the opening act for The Northern Pikes at Fed Hall on Friday, stepped in to fill out the bill.

From the opening song The Randypeters set the tone for the rest of the evening.

Their powerful musical style was well received by the university crowd, mostly due to singer Piet Botman's stage presence and strong vocals.

Tunes such as "Made'r Happy," "Single Mama,"

"Scratch," and especially "Kingdom," "Highway to Hell," and "Miss Consideration" really stood out. These songs could easily result in an abundance of radio airplay.

After The Randypeters closed off the set with "Independence Day" the crowd was pumped for the appearance of 13 Engines.

Previously known as The Ikons, 13 Engines have quite a diversified song repertoire and used it to their advantage. Their second LP, *Bryan Lake Blues*, was just released in the U.S. and should be out in Canada within a few days.

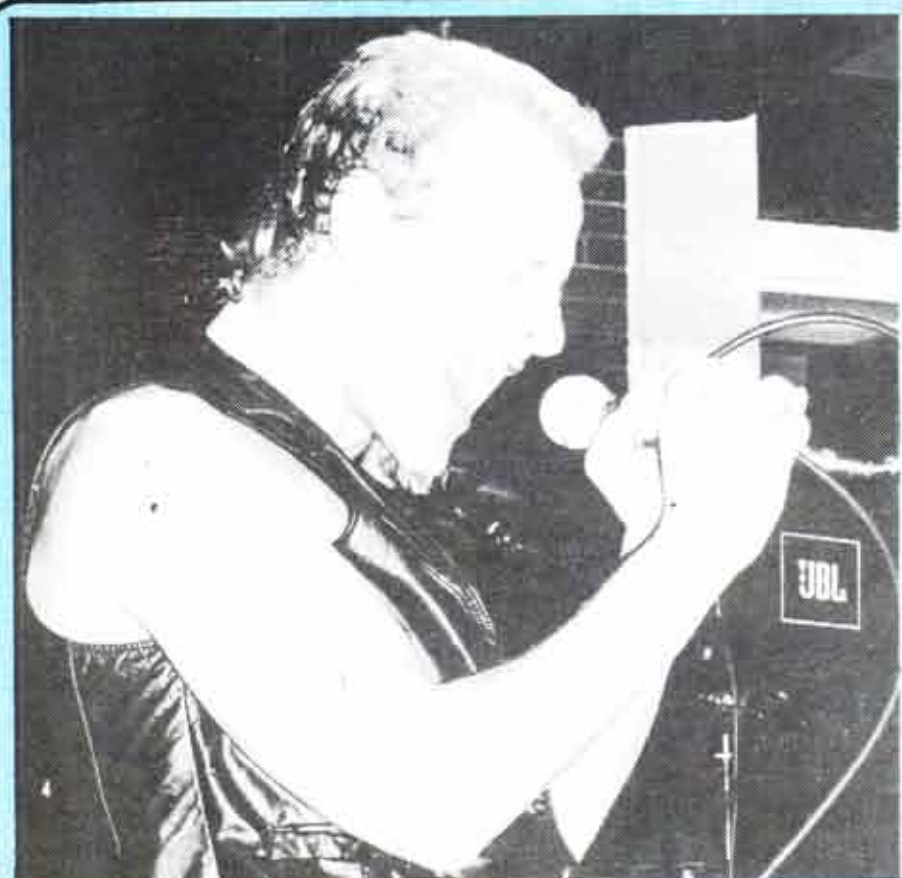
13 Engines started their show with "Mothra," a powerful cut from their first LP, *Before Our Time* and didn't look back. Their song selection was diversified and each tune was as unique and powerful as the next. From the

up-tempo beat of "Love Blooze", to the chart-bound ballad "For Worse or Better," it was non-stop.

The four members of this dynamic group -- John Critchlet (vocals and guitar), Mike Robbins (guitar), Jim Hughes (bass), and Grant Ethier (drums) -- were as tight as many bands who have been playing together longer.

The final two songs of the regular set were "My Time," a heavy rocker, and "Annabel Lee," a slow and deliberate psychotic thriller.

It was obvious that the audience had come to see 13 Engines, as the dance floor was continuously packed, but The Randypeters also demonstrated an energetic style of music which will likely ensure them offers to be an opening act once again in the very near future.



Revvig up for the Engines: Randypeters' lead vocalist Piet Botman gets the crowd hyped for 13 Engines last Saturday night at the Bombshelter. Cord photo by Michael Myc

Randypeters blow Pikes out of water

person as 'real' as anyone sitting in the theatre watching him. The audience empathizes with him because of his humanity, because he truly understands what sort of dangers the blacks face from the Ku Klux Klan. Their members seem to lurk behind every badge, every storeowner's bland facade. But it is Willem Dafoe, stiffly unlikeable in many ways, who is the charged heart of this flawed film.

You aren't supposed to like this character. One could, for instance, easily imagine having a beer with Hackman's agent, but Dafoe is ultimately unapproachable. However, Dafoe invests him with a quality which defies description even as it demands respect. As the investigation becomes increasingly fruitless, he must bend to accommodate the "real world" in his investigations, and let Hackman have at the Klansmen with every clandestine tool at his disposal. But Dafoe's idealist never wavers in his quest for "justice."

And everything became a lot more relaxed in the theatre when *Mississippi Burning* shifted from often painful social comment to its "cops-versus-robbers" concluding half-hour.

With Miami burning and Toronto's tensions building, I guess people would rather have a good chuckle and go home feeling good than being made to think that the jobs of those civil rights workers—real and imagined—are so far from over. But as Dafoe and Hackman's agents acknowledge as they leave Mississippi at the end of the film, the process of integration and toleration they may have helped start has a long way to go.

Too long.

strong base on which to build. Their opening set showed that The Randypeters are fast becoming a force to be reckoned with.

Only one song Friday night appeared on *You Thought I Was Foolin'*, the rest being material that's been written recently. "Scratch" and "Miss Consideration" are fantastic songs, with strong baselines, inventive guitar work, solid drumming, and great vocals. Time changes add interest for the listener. "All In The Heart", "Life Without Reason" and "Fearless" are also superb ef-

The band itself has really come together over the past year. Vocalist Piet Botman has perfected the jumping, strutting, pelvic thrusting stage presence for which he has become known, and desired by women for. Derek Campfield is more than just your average bassist, adding backing vocals and stage antics to the show. Guitarist Rand Pepler almost mentally leaves the venue each time he picks up his instrument, and his energy is infectious. Pounding the skins with a genuine smile all night, Gilles Mantha is almost an advertise-

Watching The Randypeters you just can't help but get the feeling they are on the verge of blowing the Canadian music scene apart. You've got to respect them for their drive, energy and talent.

Someday if they continue the way they are going The Randypeters will have the Northern Pikes *opening* for them, instead of the other way around, as it was at Fed Hall.

What's On

Wouldn't you like to see Dwight Yoakam? Well, sorry, he's not coming to town, but someone just as good is. Country rocker **Steve Earle** plays at The Centre in the Square tomorrow night.

If country music isn't your thing, check out one of Canada's best, **Frozen Ghost**. They play the Highlands Friday night. Maybe you'll even get to hear their biggest hit, "When I'm With You" by Sherrif.


Local talent is showcased at Stages as they present **CHYM's Sound Machine Talent Search** on February 21st.

Put a little sun into your life. Go see **Sunforce** at Phil's on February 22nd.

Lucky 7, a blues/rock band with a Zydeco/Latin sound play the Hoodoo Lounge, February 16th thru 18th. Guaranteed fun for your money.

On the classical side, Laurier's Music at Noon program continues with pianist **Jane Solose** at the Recital Hall in the Aird Centre today. Remember, admission is free.

The Centre in the Square presents Giuseppe Verdi's *La Traviata*. It is a story of a woman caught between an unjust society and her own innocence. It's sung in Italian with English surtitles.



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SPECTRUM makes it *Picture Perfect*

Dorian Gray steals show

By Sarah Welstead

I thought that the Waterloo music scene was dominated by a select group of fans who made sure that the likes of Andrew Cash and Paul James played here as often as possible, but that there was also a silent majority who were really hoping that someone with a synthesizer would play here once in a while.

Sadly, judging from the turnout for Moev at Phil's last Wednesday night, this is not the case.

The opening band for Moev, added to the bill at the last minute, Dorian Gray, was a rock (as opposed to rockabilly) group who have been together in their present form for less than a year. Given this, and the fact that soundchecks until 10:15 still didn't satisfy the band in terms of sound quality, Dorian Gray was a very good band, both in their music and their presentation.

The band describe themselves as a mixture of The Cult, Guns and Roses, and Violent Femmes, but they sound more like Then Jerico. They play rock music with

heavy bass and distinctive vocals. John Hitzroth and Steve Goodwin share both singing and songwriting duties, and their two different styles work well within the group.

Having enjoyed Dorian Gray so much, after convincing myself that I would hate any band that resembled nothing more than a dressed-down Aerosmith, I had high hopes for Moev, a band that has (according to press releases distributed by the band) had oodles of dance-floor hits in the past six years. After hearing their music live, I concluded that these hits must have been remixed versions.

Moev's lineup has changed dramatically since their first two albums, *Zimmer Kampf* and *Dusk and Desire*. The lineup change, however, has rendered recent performances of songs like the minor hit "Alibis" virtually unrecognizable.

The keyboard player, Tom Ferris, is the only member of the band to survive all three albums (the most recent, *Yeah Whatever*, features the present lineup and was released in August of 1988), and he seems quite willing to trade the band's original techno-synth sound for something that



Photo by Jamie Allen

features more guitar and bass. This may work very well when produced on an album, but in a live show it means that the different elements tend to get lost in each other.

Granted, the band was working without all of their personal equipment (some of it was too big to fit on the plane), and were not satisfied with the sound quality. But if Dorian Gray sounded so good, why couldn't Moev? To their credit, however, Moev has only been playing live shows together since the release of the latest album.

The band themselves lack

something in performance. Although the lead singer, Dean Russell, tries really hard, the result is a tepid, lacklustre stage show.

In terms of their music, Russell went so far as to compare Moev to "the Roxy Music of the 1990's". This comparison is ludicrous, but in terms of trying to create an image, it may have some validity. Time will probably give the group some much-needed cohesiveness, both in terms of interaction on stage and the balancing of synthesizer and guitar sounds.

Considering the definite lack of synth/dance bands in this city,

combined with the fact that Moev has been compared to every one from Depeche Mode to Talk Talk, attendance at the concert was surprisingly low. One would have thought that Waterloo would be desperate for any group with a pre-programmed drum line by now.

I guess it just goes to show the unusual attitude among the young people of Waterloo--they'd rather pay six bucks to see someone who can play and sing and offer a good time, rather than someone to whom singing is secondary to the message conveyed by clothes and posturing.

Mind at the end of its tether

by Jonathan Stover

Too much reading will drive you stark raving mad.

This from University of Toronto biblio-scientist Dr. Andrew Mayfair, whose book about his theory of Reading-Induced Madness (not to mention Extreme Irritability) will be released next month by McClelland and Stewart. The book is called *The University Time-Bomb*, and it is, at the very least, quite thought-provoking.

Dr. Mayfair arrived at his conclusions after "thirteen years of gut-wrenching, mind-throttling research into some of the most horrible perversities known to man." Speaking from his Toronto office, Dr. Mayfair discussed some of his book's most interesting points.

Mass Insanity amongst students with degrees in English, History and other "book-

years of university graduation, virtually all "Artsies" have either been committed to mental institutions, become custodians, or have moved to countries where they don't speak the language. "Some of our finest young minds have been driven away or hurled deep within the hellish quagmires of their twisted psychoses, destroyed by the monstrous tyranny of the printed page," stated Dr. Mayfair.

Insane Politicians: "Brian Mulroney once bragged of reading 20 books at one sitting, many without any pictures to speak of. Adolf Hitler's personal library numbered in the tens of millions of volumes -- albeit many of them unsold copies from the initial press run of *Mein Kampf*. Pope John Paul reads ten Harlequin romances a day! All these loonies -- they almost make an argument for illiteracy. And here's the kicker: all of them graduated from university with degrees in His-

The Lee Harvey Oswald Connection: Dr. Mayfair believes it was no mere case of happenstance which led Oswald to the fifth floor of that infamous Dallas book depository. "Oswald was an 'A' student at the University of Texas-El Paso, an Honours English Language and Literature major. By the time he made that fatal decision on that November day in 1963, I estimate he had read over 1 million pages of printed literature, half of that in the three years prior to the assassination. The book depository was a statement of his inner turmoil, a cry for help from a book-squashed intellect."

Dr. Mayfair -- who admits to having read quite a few books in his own time -- is still unsure why reading creates monsters. Noting that the incidence of "reading madness" has risen dramatically in the 20th century, he believes that there may also be reasons

beyond the sheer gross volume of material History and English students are expected to cover.

"Look at the student in Geoffrey Chaucer's *Canterbury Tales* of the 13th century -- a fine, upstanding fellow who has survived the rigours of reading without any apparent psychological damage beyond the fact that he's a nerdy twit without any social life. And then you look at Lee Harvey Oswald or Brian Mulroney, and you ask yourself: what has happened?" The professor paused meaningfully before continuing.

"I think the 20th century has brought with it a proliferation of both 'trigger-texts' and 'trigger-professors' -- books and professors which are utterly vile, monstrously evil, unremittingly dull and perhaps even a bit squamous and slimy. I mean, take Neo-Marxists...please!" He laughed heartily at this somewhat esoteric utterance. "Seventy-five per cent of those students who can be considered bibliographically insane have taken a history course from a Neo-Marxist or a socio-economic historian. It -- the madness percentile -- stands at 85

per cent for those who've dabbled in literary criticism, and a whopping 95 per cent for those who've been exposed to Old English...God rest their tortured souls. The texts, maybe the professors in some cases -- these are the *causes belli*, so to speak."

"But without all that damnable reading," Dr. Mayfair noted, "none of this would ever happen."

"It cannot continue much longer," the good doctor concluded. "Students must learn to just say 'no' to the next 1200-page novel written by a reclusive Englishman who works as a clerk at an accounting firm and has incestuous feelings for his sister, or to any history professor who thinks that the price of salt from decade to decade is more important and more interesting than Napoleon or Winston Churchill."

Dr. Mayfair's book is in the WLU bookstore now, and the professor himself will be holding an author's signing at the University of Waterloo's G. Gordon Liddy Hall on February 29 at 3:30 p.m.

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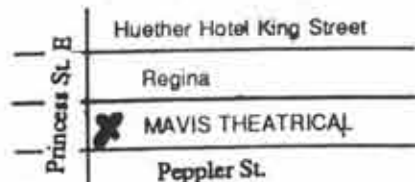
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The Other Page...

by Kathy O'Grady



The used bookstore scene in town remains relatively unknown and incredibly underrated. The Kitchener-Waterloo area offers a good selection of stores for buying and selling your used books. As students, we should utilize these sources and purchase a good book for less than half the price. The two best used book stores in town, are Gail Wilson Bookseller and Second Look Books. Both are located in downtown Kitchener on King Street.

Gail Wilson has recently moved her book store from Toronto to Kitchener. Gail Wilson Bookseller has a wonderful atmosphere. You can find your favourite authors from her highly organized shelves while listening to classical music. Every subject, from Russian literature to Eastern Religions, is represented. Wilson is almost always there to assist you.

Gail's offers the best selection of used English literature in town. The store's books are in excellent condition. Gail's retail prices are the highest, but still very reasonable. If you are an avid reader, Gail's the optimum choice.

Running a close second, is Second Look Books. The store offers a wide range of subjects. Second Look has an impressive selection of books on art, mythology, and folklore. The books are

all in excellent shape and the prices are comparable to Gail's. Second Look always has a large selection of new books (deletes) available at low prices. Their buy back policies are similar to Gail's, offering the best prices in town for your used books. Both Gail Wilson Bookseller, and Second Look Books, are highly recommended.

There are also several more used book stores in town that are not as good as Gail's and Second Look, but they specialize in certain types of "literature". Mike's Book Store is a tiny used book store on Queen St. in Kitchener. It is well-organized and the books are in good condition.

The Book Exchange on King St. in Kitchener is well known for its incredible selection of magazines, new and used (available in several languages). The store unfortunately, is highly disorganized and crowded. The books are usually in poor condition but are very inexpensive; usually half the cover price. They have a huge selection of Romance Paperbacks and the largest Porno Magazine selection in town. It also has a large selection of comics. The Book Exchange does not pay cash for your used books but instead, offers an equivalent amount of credit.

Casablanca Bookshop is another used book store in town, lo-

cated on Ontario St. in the downtown Kitchener area. This store is relatively junky. It sells beat up records and books. It does, however, have a decent used magazine section, featuring porno, wrestling, and rock magazines. Beware! Don't sell your used books to Casablanca! They pay incredibly low prices for everything!

Now and Then Books, (otherwise known as Harry's store), on Queen St. in Kitchener, offers an incredible selection of new and used comic books. The store is highly organized and the comics are in excellent condition. Harry's also has a fantastic Science Fiction section. Harry is known throughout town as "The King of Comics."

Another store specializing in comics, is Carry-On Comics and Books located on King St. in Waterloo. This store is not as well-stocked as Harry's, but it is offers a decent selection of comics.

If you are a hopeless book-junkie, the used bookstores in town could cut the price of your addiction in half! Used book stores are also great places to find books that have long been out of print. Or, if you want to clear up some space in your bookshelf, sell your books for CASH! You'd be surprised at what they might be worth.

Great band! Where's the crowd?

By Brian Craig

"Great band, but where was the crowd?" Where have I heard that one before?

As none of you probably know, the Turret (which looks huge when there are only 50 people in it) was host to a rock and roll cover band last Wednesday night.

After some quality entertainment (the Suzuki vs. Rushton fight), I decided to see what instant Gothic was all about. When I got up to the Turret, I thought I was in the Twilight Zone. Last term during mid-terms, a cover band called the Knockouts played to a crowd of 17. This night was slightly better, with a total of about 50.

When I came in the band was playing R.E.M.'s "End of the World" and, surprisingly enough, they were awesome. Throughout the night the crowd was "subjected" to R.E.M., INXS, U2, The Cure, Midnight Oil, David Bowie, The Cult, Steppen Wolf, The Smiths, Gary Numan, and some Instant Gothic originals.

This band looks different, sounds great, and performs for the audience, or lack thereof. You missed some great entertainment. To see a cover band that gets excited onstage and, at the same time, can consistently deliver quality music is a rare thrill for fans.

Bill Becker, the band's

guitarist and lead singer, has a strong vibrant voice that works for all the covers they play. The sound of windows breaking all night long from Bill Byrne's three keyboards can go. Bill Majaros, the band's drummer was submerged in dry ice smoke all night - what a trip that would have been. Walter Grabowski, the only non-Bill in the band, played the bass real funky-like. Grabowski's additional vocals, combined with Becker's lead produced the harmony that is indicative of R.E.M.'s sound.

Instant Gothic have some real talent and play the covers better than many others. The band has a certain confidence about them and it manifests itself in their energetic performance.

For those of you who are wondering where they hail from, the answer is Hamilton....yes, Hamilton. The band has been touring in Ontario since August and plan to tour the states. They are in the process of releasing an album possibly this spring and are interested in appealing to an international market.

For any of you Doors fans out there, you missed an Instant Gothic version of "Break On Through". You had to be there. Becker did an incredible job, capturing the emotion that Jim Morrison had expelled in that song.

It was a psychedelic ending to a night of great sounds and lonely dancing.

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PERSONALS

WATERBUFFALO Trivia: last week's answers "a monkey" and "method actor, strictly method". This week's questions, what were the three business phrases Fred used as corporate tycoon J.L. Gotrocks? Event Note: WWF Wrestling in Hamilton, March 5 at 1:30. Tickets on sale after reading week. Feature match Randy "Macho Man" Savage vs Bad News Brown in a steel cage match.

DEAR George, George, Dudley, Nasci and Mo:

Sorry for all the abuse we gave you guys. We're just jealous because we realize now that we have no life, we're out of money, we're not funny, and you're right; we're just fags. 4 Hickory St. Boys.

TO THE Icon mockers: our friends "the Icons" may have high school humour- they may date high school girls- they may not even have high school diplomas, they never said they were smart, and as friends we agree! But at least, and we mean least, they have enough balls to sign their name to their pointless drivel which is more than we can say for you dickless wonders! (Names withheld).

EDDIE P: Happy Birthday! Have a great trip to Jamaica! Love, Jean xo.

EON: I'm sorry about your "pal" but you've still got me. AMT.

DONZO: See ya in Jamaica. Nicko.

CYNTHIA: When are you going to learn? Underwear, hair bondage unit, now sunglasses. THIS TIME I'm holding.

CORI: Thank goodness it's not long distance to phone you! Thanks for your help with the interview. signed Insomniacs Anonymous.

TRACEY- Happy birthday from WLU! **HENRY!?! Is he cute or what? We'll talk soon!!!** See you in the '92 Olympics with the best of 'em- stay on the ice' you're the greatest! Luv ya, Keri.

TO: That crazy guy I met in Classics class. Happy belated Valentine's Day and happy Anniversary Dougie! Thanks for the best year ever. Let's do that mashed potato thing again soon, okay? Love you and always will, Schteffa xo.

HEMLOCK HOUNDS: Your bitterness towards us was duly noted, but thanks for the lodgings anyway. This is your official apology, so please accept it...or we'll do it again! Sincerely, the Marshall Street wanderers. PS Drop in anytime.

DESPERATELY Seeking Peaches. See Gumby at the Hemlock Holiday House. We'll supply the Scope.

TO THE Common Folks: "Our pool's bigger than your...ooh! You don't have a pool, sorry!! But you can party with us anyway. Let's make it a week to remember." Bob.

HEY WHITE Folk!! We know what's happenin' tonight! Calling all recently pinned City Bylaw Enforcers- Report immediately to the "Peppler Street Passion Pit". Body shots, pantry partying, vanity dancing and "POUNCING" available upon request. "Toto, I don't think I'm at Western anymore" signed-Dorothy.

CHRIS & DUD: Wish you were with us in Jamaica. Have a good time in Acapulco. A tan is a tan! The Boys.

KATHY, Kelly, Paul and Pete: We may not be first, but we sure have a COHESIVE group! Sorry for the Texas Rattlers- I thought you guys could take it! have a great reading week- Robin.

PAUL L: Whether I make it through Math 109 or not, I owe you big time for your help last Thursday. Thanks, Deb B.

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ABORTION is an alternative. Only you can make that decision. Be informed and trust yourself.

TO MY eight roommates: life as we know it today is about to change. Fuckin Aye! Jamaicamaan- Bob.

ABORTION ALTERNATIVE: Yes, there is a safe alternative to abortion for both mother and unborn child. Please call 743-2470 for confidential and free counselling services.

CITY By-Law Enforcers of the Peppler Street Party Palace let's Party! We have nothing to lose but our "pins" and our "panties"! PS Say that 20 times fast and I'll dance to ELVIS- Honka Honka Burning Love. F-K Yea!

YOU ROYAL Richardness: Leon may be SEXY and you were wrong about SODA but you're still our Hunka Burnin' Love. Signed, The Input Babes.

BOB L: I hope that ticket to Jamaica is one way. Wheels.

GLOW (Gays and Lesbians Of Waterloo) operate a coffee-house every Wednesday in room 110 of the Campus Centre at the University of Waterloo from 9:00pm until 11:00pm. All are welcome. Call 884-GLOW for more information.

LOST & FOUND

LOST: One green knapsack containing 3 textbooks on Tues. Feb. 7 in the library (4th floor). Contains a study guide which is extremely important. If anything, could you PLEASE return this to info booth or call 884-8611.

FOUND: Dark blue cheque holder. Name of "Kevin Fox". Go to Info booth to pick it up.

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UPCOMING EVENTS

PANEL on Family Violence- Tuesday, Feb. 28, 7:30pm room 2E7. All students and faculty welcome.

UW FILM Society presents "The White Bicycle" (Nisan Akman, Turkey, 1987) at 7pm on Thurs. Feb. 16 in University of Waterloo's East Campus Hall, rm 1219. Award winning female director reveals new urban trend in Turkish Cinema. Call 885-1211 x3709.



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Controversial Study - -

By Tu Thanh Ha
and Cathy Majtenyi
Canadian University Press

The students' faces were painted half in white and half in black and, as they circled outside the auditorium, shouting and waving placards, police officers swarmed around all over the area.

On the evening of February 8, there were 200 demonstrators, 15 police officers, 100 journalists and an audience of 2,000 present at the auditorium at the campus of the University of Western Ontario.

The event: a public debate between David Suzuki, renowned geneticist and science educator, and J. Philippe Rushton, the Western psychology professor who, in a span of two weeks, had become Canada's most controversial academic.

While achieving his notoriety, Rushton has been placated by many of his fellow university professors for his views linking race to intelligence and his beliefs that blacks have smaller brains, are more promiscuous and show less criminal restraint than Orientals and whites.

Rarely mentioned, however, is that for at least four years, some of Rushton's work has been paid by a right-wing American foundation which finances studies on "racial betterment."

Rushton's views first came to notoriety on Jan. 19 in San Francisco at the annual convention of the American Association for the Advancement of Science.

Presenting a 13-page paper titled "Evolutionary Biology and Heritable Traits", Rushton told 100 delegates at a session of the

Massachusetts textile manufacturer who died in 1972.

In its incorporation certificates, Pioneer states that it funds research into "racial betterment", says David Vise, a Washington Post business reporter who has reviewed the fund's records.

Records from the U.S. Internal Revenue Service show that between 1982 and 1983, Pioneer gave nearly \$700,000 for research in eugenics and dysgenics, Vise says.

Eugenics is the discipline which tries to improve human genetic traits. Dysgenics is the study of the deterioration of hereditary characteristics over time.

In 1984, the Pioneer Fund had

Western students are blunter when speaking about Rushton. Many say they fear the controversy will discredit their school.

nearly \$5 million U.S. in assets and gave research grants worth up to \$95,000 U.S., according to the N.Y. Foundation Directory, which lists major U.S. foundations.

As early as the 1960s, Pioneer Fund has given money to controversial researchers, such as William Shockley, Roger Pearson and Arthur R. Jensen, who have been criticized for linking intelligence to heredity. Neither one of the three is a geneticist.

A Nobel prize-winning professor at Stanford University—for the development of the transistor—Shockley has long advocated that blacks are genetically less intelligent, a condition which, he claims, cannot be solved by providing them with better schools, jobs or living conditions.

The students' faces were painted half in white and half in black and, as they circled outside the auditorium, shouting and waving placards, police officers swarmed around all over the area.

conference that "Mongoloids", having evolved later than "Caucasoids" and "Negroids", have larger brains and scored higher in intelligence tests.

Among traits used by Rushton to show that Orientals are more sexually restrained are the frequency of marital and pre-marital intercourse, the size of penis, testis, vulva, vagina, clitoris and ovaries, the frequency of sexual fantasies and "permissive attitudes, low guilt".

Among the scientists cited in Rushton's paper, at least one—Christopher Singer, a paleontologist at the British Museum—says that Rushton has misunderstood his findings. Of the 21 other works mentioned in the paper, half were written or co-written by Rushton.

More revealing is another reference in Rushton's paper which mentions a study by one "A. R. Jensen." Both Arthur R. Jensen and Rushton have received funding from the same organization, the Pioneer Fund.

A tax-exempt foundation incorporated in New York, the Pioneer Fund was initiated in 1937 through an endowment from Wycliffe Draper, a reclusive

In 1977, Shockley told a New York Times reporter that he believed "that a major cause of American Negroes' intellectual and social deficits is hereditary and racially genetic in origin."

Pearson has written many pro-apartheid, pro-segregation articles. A former dean at Montana College of Mineral Science and Technology, he is the author of titles such as "Eugenics and Race" and "Early Civilizations of the Nordic Race".

Jensen is a University of California psychologist who came under national attention in the U.S. in 1969 when he published an article arguing that intelligence is hereditary.

Jensen "stood up for notoriety" after the initial controversy of his 1969 article and thus, has since received extensive funding from Pioneer, says Barry Mehler, a history professor at Ferris University, Michigan.

"Jensen is at the forefront of this movement," says Mehler, who has written a Phd thesis on racism in the academics. "He is riding on the tidal wave of eugenics."

While Pioneer finances mostly studies in genetics, it has at

least on one occasion given money to a Northern Iowa University professor to prepare anti-busing and anti-school integration seminars in Boston and in Louisville, Kentucky.

Until at least 1985, the fund's president was Harry Weyher, a 67-year-old lawyer who represented Wycliffe Draper in the 1950s and 1960s. Weyher is a partner in the New York law firm of Olwine, Connelly, Chase, O'Donnel & Weyher.

Pioneer's listed address and phone number are the same as the law firm's offices. Weyher was not available for comment when contacted at his Manhattan office and did not return phone mes-

sages.

John Trevor, the fund's treasurer, is a founder of the American Coalition of Patriotic Societies, a conservative lobby group. Testifying in 1965 against adopting more liberal immigration laws in the U.S., Trevor said he feared such policies would create "a serious culture decline".

Thomas Ellis, a former Pioneer director was a political strategist for senator Jesse Helms, a famous conservative Republican from North Carolina.

In 1983, Ellis resigned from a U.S. federal broadcasting board when it was revealed that he opposed school integration, stating that the real goal of desegregation was "racial intermarriage and the disappearance of the Negro race by fusing into the white".

In 1976, while working for Ronald Reagan's presidential campaign in the North Carolina primaries, Ellis tried to discredit Gerald Ford by claiming that Ford would select a black running mate if nominated as the Republican presidential candidate.

According to Ross Bellant, a Detroit author who has written about right-wing groups in America, grants from Pioneer are usually handed to a small number of recipients. In 1982, eight grants were given. In 1984, there were 18 grants.

"The money goes to people who are at least connected to universities—whether it is legitimate university research is another question," says Bellant.

Associating the projects it finances with a university professor is a way for Pioneer to gain credibility, he says. Those studies on heredity are however done by academics in unrelated disciplines. Neither Rushton, Shockley, Pearson nor Jensen are geneticists.

Bellant says he believes Rushton was the only Canadian researcher financed by Pioneer but adds that more recent records that the fund is required to file

since the controversy started.

At the debate against Suzuki, he told skeptical students to do their own inquiries if they did not believe his theory that Orientals were more law-abiding and family oriented.

"Think up ways to ask questions," he said. "For instance, ask Orientals: 'Do they go to parties? Are the parties large? How many friends do they have? Do they always wear a seat belt?'"

While Rushton has kept a highly visible profile, university officials have been less forthcoming.

At a press conference February 3, Western president George Pedersen and Prof. Greg Moran, who heads the psychology department, said that Rushton's theories did not represent the views of the university.

However, academic freedom warranted Rushton the right to express unpopular opinions, they said.

Western does not have a policy to investigate private funding sources and there are no safeguards from specific agendas outlined by the granting organization, says acting president Thomas Collins.

"If we did, we'd have to get two full-time people just to check that out."

Western students are blunter when speaking about Rushton. Many say they fear the controversy will discredit their school. Their frustrations were also increased by reports that NBC's Geraldo Rivera wanted Rushton and Barry Mehler to debate on his sensationalistic television show.

"I'd like to know where he got his 50 and 50 figure," says 3rd year medical student Radka Kratky, referring to Rushton's claim that about 50 per cent of people's variance in intelligence is due to genes and 50 per cent to environment. "Why not 1 per cent genetics and 99 per cent environment?"

If Geraldo Rivera actually convinces Rushton to appear on his show, Western graduates will be portrayed as racists across North America, says Radka Kratky.

with the U.S. Internal Revenue Service have not been made available yet.

When asked about the Pioneer fund, Rushton declines to reveal the exact amount he is receiving, saying only that he has been

funded for "about four to five years".

"I'm very proud to be associated with the kind of people they fund," says Rushton. "They don't put restrictions on my research. The Pioneer fund does not have a political agenda."

A soft-spoken 45-year-old man who speaks with a light British accent and wears horn-rimmed glasses, Rushton hasn't shied away from public attention

If Geraldo Rivera actually convinces Rushton to appear on his show, Western graduates will be portrayed as racists across North America, she says.

During the debate, Suzuki, a Japanese-Canadian geneticist who teaches at the University of British Columbia, tells Rushton that "the concept of race has long been discarded as determinants of genetics."

To defend his views, Rushton says, "Take a tape measure, put it around peoples' heads, measure their heads and then relate it to their IQ scores, ask them how well they do on exams."

"Are you going to measure their testicles too?" shouts an angry voice in the audience.

Race and Intelligence

By Elizabeth Layne

J. Phillip Rushton, a Psychologist at the University of Western Ontario, has gained unprecedented notoriety with the presentation of his views on racial differences in the paper entitled "Evolutionary Biology and Heritable Traits (With Reference to Oriental-White-Black Differences)". Rushton has reported that orientals rank above whites, who in turn rank above blacks in "intelligence, sexual restraint, quiescent temperament, and law abidingness". Based on his findings, Rushton has predicted that orientals will dominate the economic and scientific spheres and blacks because "they will be drawn to have sexual intercourse with more numerous partners, even when they are married" and are at greater risk of contracting AIDS than are orientals and whites.

Psychologists have for more than 100 years observed and attempted to understand the complexities of human behaviour. Rushton, after four and a half years of research, has singlehandedly explained the entire gamut of human behaviour. In order to arrive at his 1-2-3 ranking of orientals, whites, and blacks, Rushton cites the rankings of the following: educational and occupational achievement; physical maturation; onset of puberty; age of first sexual intercourse; premarital and marital relations; permissiveness; size of penis, vagina, breasts, and clitoris; aggressiveness; sociability; parenting ability; and more... Amazingly, Rushton was able to achieve all of this in a mere four and a half year period.

I will not spend much time debating the validity of Rushton's data. The numbers 1, 2, and 3 comprise the bulk of the information in his paper and thus, do not lend to nor are worthy of scientific scrutiny.

According to Rushton, intelligence and personality are in part, genetically determined. Consequently, he uses twin studies in which the samples were white to generalize to black and oriental populations. The error in Rushton's logic is painfully obvious. Rushton assumes that the white race is genetically distinct from other races, and thus research finding yielded from white samples should not be generalized to orientals and blacks. Ironically, Rushton's line of research assumes that orientals and blacks are similar enough to whites that white research may be generalized to orientals and blacks, but different enough to warrant inquiry into the nature of these differences. Rushton's logic assumes not only that intelligence is genetically determined but also makes the unwarranted assumption that the degree of heritability of intelligence is equal across all races. Rushton's research is largely secondary; that is, he selectively compiled existing data, and is at best second rate.

What is most shocking is that Rushton did not first publish his

finding in academic journals and thereby allow scrutiny and debate by his colleagues. Instead he chose a public venue—the annual convention of the American Association for the Advancement of Science—in which to announce his findings, thereby granting the media a field day. Rushton has arrogantly and deliberately stirred up public controversy. For example, he has dared to comment publicly on the high crime rate amongst blacks, in his opinion, in Toronto at a time when race relations between Toronto police and blacks are extremely tense. This is an inappropriate extension of even Rushton's findings.

Rushton is not surprised by his sudden notoriety because his findings conflict with the "democratic ideal that everyone is equal and biologically the same", says Rushton. Rushton is only one psychologist in a line of many who have pursued the issue of biologically determined racial difference. Historically, other psychologists have posed dispassionate and scientific assertions of blacks' mental inferiority in an attempt to legitimize racism under the guise of scientific inquiry.

Frances Galton, during the late 19th century, coined the term eugenics—the science of racial improvement. Galton was a proponent of both positive and negative eugenics. The breeding of superior strains with the intent that the subsequent individuals would eventually outnumber the inferior, comprised positive eugenics. The sterilization of inferior individuals thereby preventing the propagation of inferiority throughout the white race, comprised negative eugenics. Charles Spearman, who formulated a theory of general intelligence, advocated annual monitoring of mental capacity in children. He proposed the use of intelligence testing in the denial of civil liberties so that in order to vote and reproduce, individuals would have to register a minimum amount of intelligence. Spearman and Galton, primarily on the basis of their contributions to data analysis, are taught in introductory psychology courses. However, it is not taught that eugenics and necessity was the mother of their respective inventions.

By citing the widespread testing of intelligence during World War I, Rushton associates himself with the history of eugenics. It was during WWI that the Army Alpha and Beta tests were administered to draftees in order to assess the detrimental effect of immigration and the existence of blacks in America.

C.C. Brigham reported the findings in a blatantly racist manner in "A Study of American Intelligence". Blacks scored significantly lower than all other draftees while Russian, Polish, Italian, and Irish draftees fared only slightly better than did blacks. Pure bred whites were reliably superior. A decline of national intelligence was docu-

mented by Brigham, which he attributed to the influx of Mediterranean immigrants who unfortunately had intermixed with blacks, and in turn posed a direct threat to American intelligence:

We must face a possibility of racial admixture

here that is infinitely worse than that faced

by the European country today, for we are

incorporating the Negro into our racial stock,

while all of Europe is comparatively free from this taint.

As evidenced in Brigham's zealous tone, racism sometimes breaks through the semblance of objective science.

Sir Cyril Burt in the 1940's reported findings based on a massive study involving 172 orphans, 157 adopted children, 167 first cousins, 86 second cousins, and 200 twins. Burt concluded that intelligence was genetically determined. It was revealed about 30 years later that Burt was a fraud. He had failed to adhere to basic scientific methods. For example, Burt used a subjective assessment of intelligence and due to some statistical implausibilities it is apparent that Burt fabricated some of his data. Moreover, that Burt conducted any research at all is questionable for he also invented some of the coauthors on several of his studies. Burt's work until Kamin's disclosure had been heralded as the prototypical study on the heritability of intelligence. What is most suspicious about Burt's work is that his dishonesty was not revealed sooner.

Jensen, the man behind the term "Jensenism" (a euphemism for racism), in his article "How Much Can We Boost IQ and Scholastic Achievement?" published in 1969 presented his views on the heritability of intelligence. According to Jensen, IQ is genetically fixed and as such cannot be enhanced through compensatory educational programs. Consequently, the time and money spent teaching blacks complex intellectual skills is a waste. Efforts should be directed towards the teaching of skills such as rote learning, for which blacks do not exhibit a deficit. Jensen also suggested that there was a dysgenics trend apparent among blacks. According to dysgenics, blacks with a low IQ and socio-economic class are reproducing at a rate that exceeds the rate of their white counterparts and the few upper class high IQ blacks. This socio-economic class distinction in the levels of reproduction was not apparent in whites. Given the heritability of intelligence this dysgenic trend would result in widening the gap between black and white levels of intelligence. The implication of this dysgenic trend is that blacks would eventually become a race of idiots.

Not surprisingly, Jensen's argument reeks of Galton's eugenics. Jensen like Rushton, was funded by the Pioneer Fund—a eugenics foundation.

Like Rushton, Jensen maintains to this day that he is not a racist but a scientist objectively reporting his research findings. Jensen, is foremost an irresponsible scientist. Regardless of his personal ideology, Jensen has repeatedly published ammunition for the racist.

Both Rushton and Jensen have asserted their right to pursue the issue of racial differences as a purely scientific issue and accused their critics of confusing science with politics and ideology. Jensen, in an assertion of painful naivete and insensitivity, has stated that:

Unnecessary difficulties arise when we allow the

scientific question to become mixed up with the

socio-political aspect of the problem, for when

it does we are less able to think clearly about

either set of questions. The question of whether

there are or not genetic racial differences in

intelligence is independent of questions of its

implications, whatever they may be.

Both Jensen and Rushton, as scientists divorce themselves from the social ramifications of their findings but nonetheless publicly make statements on policies. Jensen advocated the abolishment of programs such as Head Start at a time when the civil rights movement had begun to make strides.

"I'm not a policy maker. I just think government should be aware of the genetic differences between the races, take them into account in planning," says Rushton while maintaining that science is independent of politics. If Rushton is not a policy maker why is he making it his duty to inform the government? What kind of planning does he propose the government implement? Mass sterilization? The curtailing of immigration?

Shockley, who is not a psychologist but a Nobel Prize winner for being the co-inventor of the transistor and is untrained in genetics, concluded that blacks are "genetically inferior". He proposed a "bonus sterilization plan" whereby blacks and whites with low IQs would receive a cash bonus for voluntary sterilization. Shockley's application for funding to continue his research on dysgenics to the National Academy of Science was rejected on the grounds that his conclusions were simplistic and unworthy of serious consideration.

I do not condone the censorship of legitimate scientific research. However, there is very little that is scientific about Rushton's work. I also fail to see the benefits of Rushton's line of research when there are oh, so many risks. In psychology there exist the "ethical dilemma" wherein the researcher must weigh the benefits of his/her research against the costs of conducting the research. The concept

of ethical dilemma is apparently foreign to Rushton. Rushton has not yet provided an adequate answer as to why he is pursuing this line of research. What if Rushton is correct? What do we do with his results? In the case of blacks, social intervention programs would be futile, as their deficit is genetically fixed. Not to mention, given the range of the behaviors Rushton spans, blacks are not only inferior intellectually but also morally. What do we do about his predictions for orientals? Do we allow them to take over the world? I urge you to remember how the "Jewish Problem" was solved. Do we stop the immigration of orientals into North America?

It is my intent to inform those of you who may hastily dismiss Rushton as being a quack, that he is only one in a tradition of "quacks" who have abused their academic freedom in order to spread their racist views.

What scientists need is to be compassionate and human. The scientist should not attempt to distance him/herself from political and ideological issues for this is impossible. It is precisely the attempt to distance oneself from the former, and the failure to identify passionately with the latter, that results in and perpetuates the encroachment of the undeniable right of others (i.e., sexism, racism, etc.). Scientific research is not conducted within a vacuum. Science is not value free. The scientist's personal biases immediately enter into his/her research in the process of merely deciding what research question to pursue. To pretend that science is purely objective is to be uninformed.

This is not an attack on the discipline of psychology. I am a psychology student and plan to be a psychologist. I have briefly outlined the history of discrimination and racism within psychology in order to appeal to psychologists to see Rushton for the fraud that he is, and to come out from behind the veil of academic freedom is a consequence of being academically responsible. Rushton is blatantly irresponsible and as such has revoked his right to academic freedom.

The Rushtons of psychology are not representative of the discipline. Unfortunately, the Rushtons of the world have an uncanny affinity for the limelight. It is not enough for psychologists to dismiss Rushton as an anomaly. Unfortunately, the role of science in perpetuating racism is undeniably etched in the history of psychology. It is time psychology stopped being a haven for the likes of Jensen and Rushton. Rushton's work must be subjected to intense scrutiny and if it is revealed that his methodology is faulty, or that his biases have dictated his interpretation and selection of evidence, he has compromised his position as a legitimate scientist.

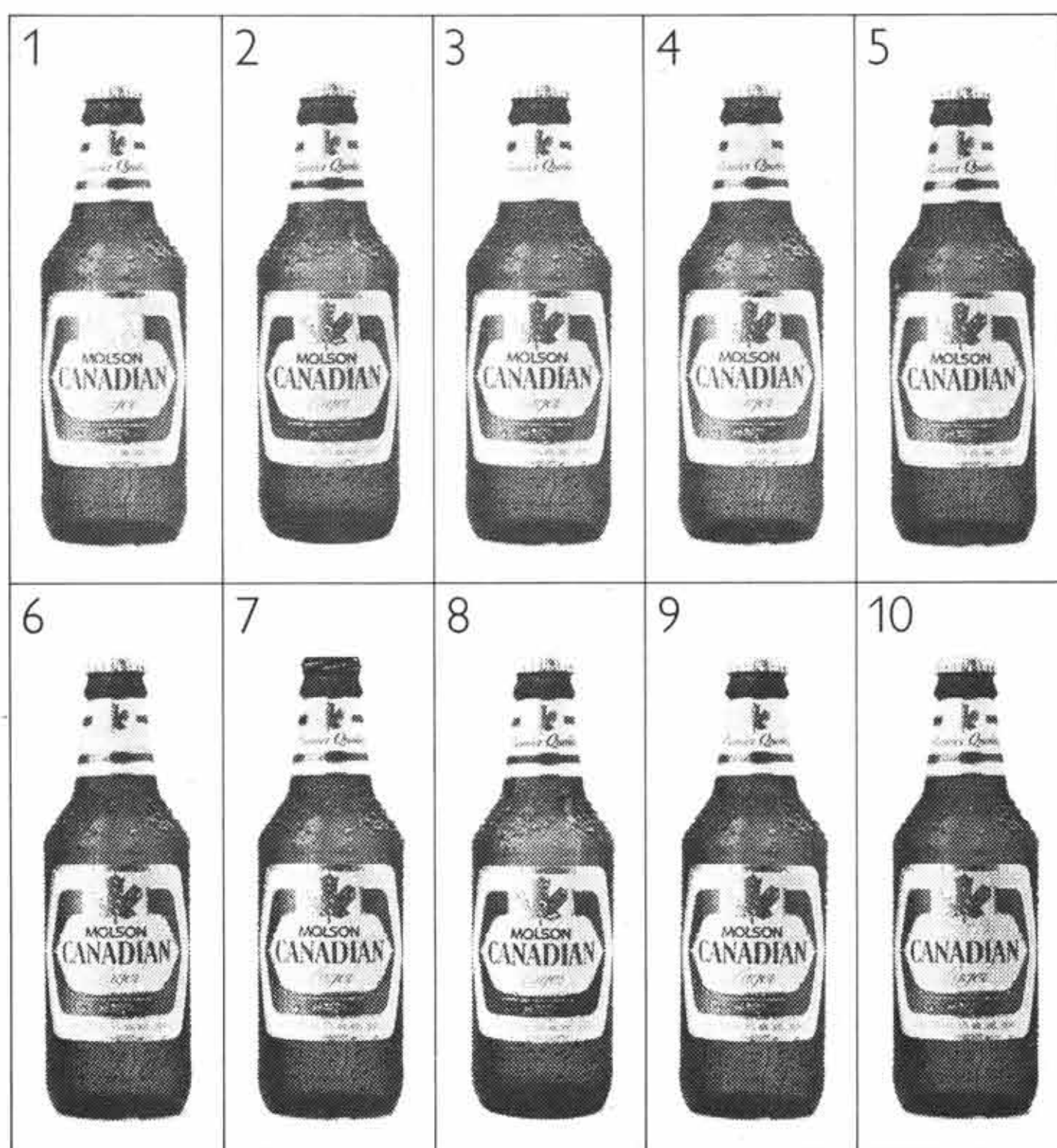
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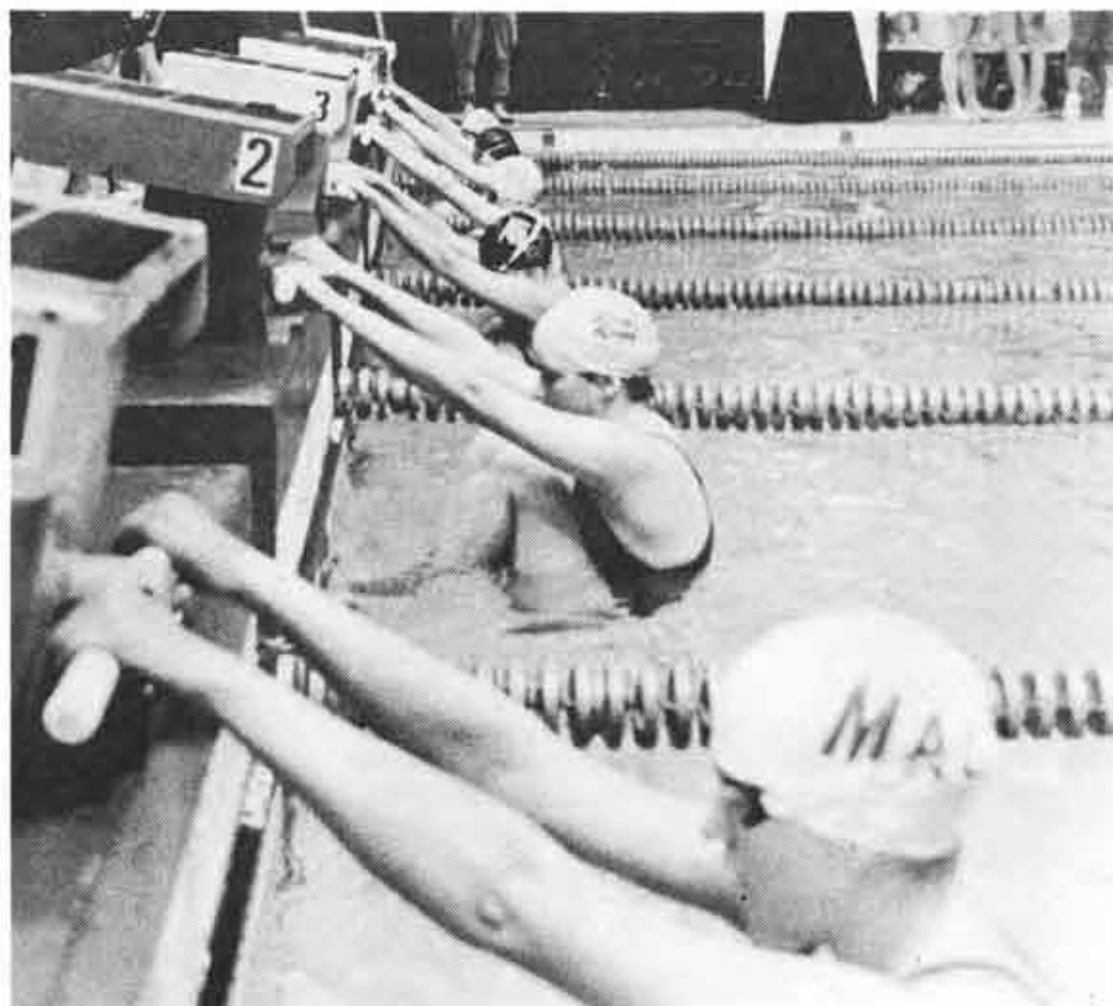


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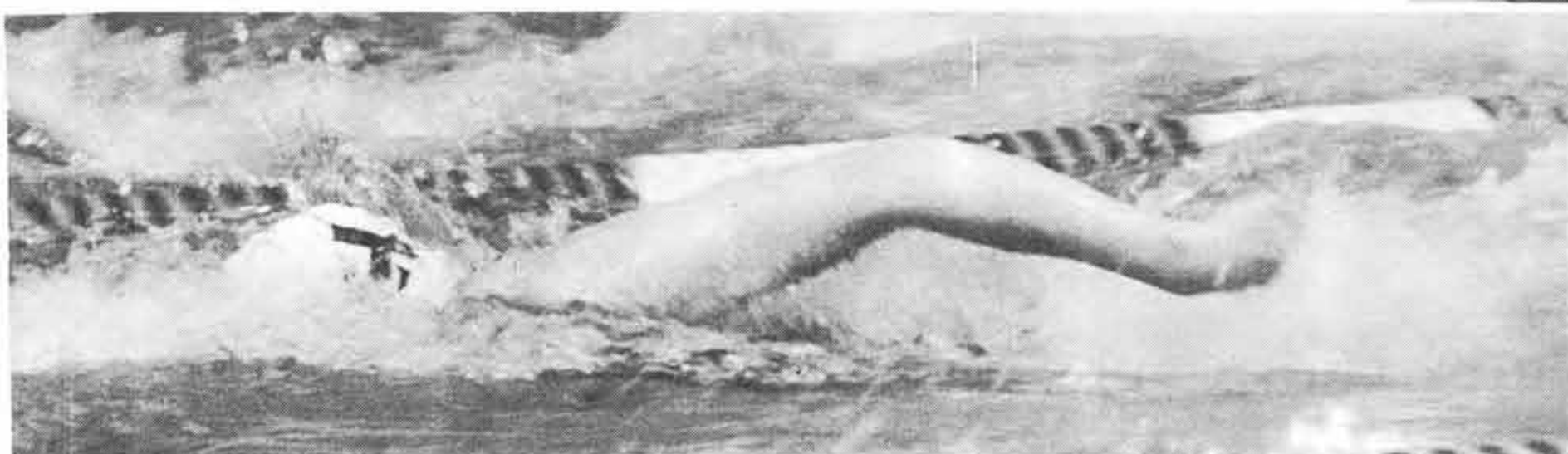


SPORTS



SPLISH, SPLASH -- LAURIER SURE MADE THE OWIAA SWIM CHAMPIONSHIPS A REAL BASH

Photos by Tim Sullivan and Eddie Procyk



Laurier a splash in OWIAA swim finals

By Brad Lyon

The atmosphere was electric all weekend, and there was nothing that could short circuit the excitement in the Athletic Complex pool as Laurier played host to the OWIAA Swimming finals.

For Laurier fans, the show was stolen by the two queens of WLU swimming, Anne Ottenbrite and Lenore Doucette. Ottenbrite, an Olympic gold and silver medalist in 1984, picked up two silvers, in the 100m and 200m breaststroke finals. Ottenbrite also placed sixth in the 200m Individual Medley which she had to swim about half an hour before her effort in the 200m breast.

Doucette captured two bronze medals in her specialty, the butterfly. On Sunday she placed third in the 50m fly, the first event of the evening, where she was less than a second off the pace. Then four events later, she again finished third, in the 200m event. Doucette capped her weekend by chalking up a fifth in the 100m fly.

Individual Records Fall

Three individual Ontario records were shattered during the competition. Every new mark was set by a University of Toronto swimmer. Kathy Pearson was extremely proficient at setting new records, eclipsing the record in the 50m breaststroke by knocking a second off the existing

mark. She also demolished the existing record in the 100m breast by two seconds. In the 100m butterfly, Adrienne Kovacs took just under a second off the three year old record.

The Overall Team Standings

As a team, the Lady Hawks finished ninth out of the fifteen teams entered in competition. WLU accumulated a total of 116 points over the two day event.

Toronto took home the team title just as the Blues took home the majority of the individual victories. Over the two days, U of T accumulated 1180 points based on championships in 16 of 19 individual and team medley events. In fact, the only school to prevent Toronto from a total sweep of all the gold medals was Brock. The Badgerettes fine backstrokeer Kirsty Salmon won gold in the 100 and 50m backstrokes.

The U of T ladies were also the recipient of the only full moon from the stands over the weekend. After encouraging the full exposure shot with a little poolside urging, Toronto was splashed with a full moon from what were purportedly Western fans.

Western placed second overall in the team standings. Finishing out the top six were McMaster 412 points, Brock 380 points, Guelph 375 points and Waterloo 373 points.

The Organizers

One group that is often overlooked in a meet such as this one is the organizing staff. The championships were held at Laurier as the host school, but much of the work involved with timing the races and dealing with any protests that might arise was handled by members of the Region of Waterloo Swim Club.

According to Alan Medcalf, the meet manager, the OWIAA championships had been in the planning stages for roughly six weeks with three people working diligently to organize each event. The ROW Club has always worked closely with WLU in the past, and this was just another example of the relations that exist.

One other group should be acknowledged as well for their efforts, and that is the Laurier

male athletes. They were busy all weekend, timing individual racers and lanes. Meet organizers were especially laudatory about the work done by WLU's finest male athletes.

The Atmosphere

The pinpoint organization reflected the general atmosphere that prevailed around the pool. At times the noise from teammates cheering each other on was simply deafening. The bleachers surrounding the pool's perimeter were full all weekend, with standing room only for the majority of the time.

The atmosphere was enhanced by what seems to be a factor inherent in the women's swimming -- a general sportsmanship that seems absent in some other sports. Around poolside, the ladies were congratulat-

ing each other no matter what their individual results may have been. Old friendships were renewed, while new ones were commenced.

But, amid all the hustle and bustle of heats being run continuously, medals being presented and pistols firing, though, many of the participants were still able to find a place of their own where they could get away from all the confusion, and do, of all things, some reading for some of their courses.

This was the first time in several years that WLU has held the OWIAA championships. One meet official expressed some surprise that such an important meet would be held in a pool with only six lanes. Laurier certainly demonstrated why it is not the size of the pool that matters.

A final comment on aquatics

By Janet Smith

The WLU women's swim team brought their season to a close this past weekend with the OWIAA swimming championship hosted by Laurier. The 9 member team has been training diligently since September with daily swim practices and weight training sessions.

The coach, Dean Boles, took over the university team only this year and has done an outstanding job of training and motivating talents of varying degrees. Amateur and elite swimmers worked through the season together to meet their personal goals as well as to lift the team back into a competitive spirit.

Una Carroll, a 3rd year student, and first time competitor said that she wished she had tried out for the team in her first year. Although she did not break any national records, she did improve her technique and speed throughout the season, while creating a memorable university experience for herself. Nada Vorkapitch, another rookie swimmer without a strong competitive background, made a significant contribution to the team through her self discipline and dedication to the team.

The team will be looking for new members next season, so if you want to get in shape and have some fun pop down to the A.C. and talk to the coach.

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Hawks claw Yeomen

By Oscar Madison

The playoffs are coming, the playoffs are coming!!

For the Hawkey Hawks, the OUAA Central division playoffs could not be arriving at a more pleasant time. The hockey squad seems to be hitting its stride just at the right point in the season, playing consistent defence and offence every night.

Two weeks ago, Laurier clinched a playoff spot at the expense of the Toronto Varsity Blues. With Saturday's 5-2 victory over the York Yeomen, the outside chance remains that the Golden Hawks could pull into third place ahead of the Yeomen, depending on action in the final week of the season. Laurier has one game remaining against division leading Western Mustangs, while York plays Guelph and Waterloo to close out the season.

Laurier 5 York 2

Against the defending division champion Yeomen, the Hawks rode a third period outburst to victory. The score was

deadlocked at the end of both the first and second periods, 1-1 after the first, and 2-2 after the second.

The third frame saw Laurier uncork its offensive attack, though, with three unanswered goals to ice the Hawks' thirteenth victory of the season. WLU unleashed an onslaught on the poor York goaltender Mark Applethwaite, outshooting the Yeomen 16-8 in the stanza.

Leading the Laurier scoring parade were Mike Maurice and Greg Puhalski. Maurice was in on all five Hawk markers, chalking up a goal and four assists. Puhalski tallied a goal and three assists to almost keep pace with Maurice. Other Hawk goals were scored by defenceman Larry Ruchin, and grinding forwards Kevin Smith and Peter Hellstrom. Smith also contributed an assist.

Coach Wayne Gowing said that his team is getting very excited with the playoffs approaching. "We're playing pretty well, and we seem to be peaking at about the right time."

In preparing for post season play, the Hawks have been rather fortunate in that they have only

Cord Photo by Jamie Allen



had one game each of the last two weeks of the season. As Gowing pointed out, the dearth of games has been beneficial because it lessens the chance of key players getting injured, and reduces the amount of tiring travelling time.

The extra time has enabled the team to run some fitness checks this week to ensure that the players are in top physical condition, and has also allowed several players to prepare for a heavy slate of midterms.

Next action, and the final game of the regular OUAA season, for the Hawks is Saturday night in London against the Mustangs. This game could prove to be a prelude to the first round of the playoffs.

Pair of losses muddy OWIAA playoff picture

By Jeff Dragich

The Lady Hawks basketball team suffered two setbacks in

their drive to the playoffs last week with losses at Guelph and at home to McMaster. Guelph 59 Laurier 48

Coming off an impressive road win over Windsor, the Golden Hawks were hoping to build some momentum going into the game against Mac. Instead, they ran into a stubborn and physical team. Without any hope of making the playoffs, the Gryphons played the spoiler role to perfection.

The game was scrappy from the opening tip. Point guard Kris Peel found herself in early foul trouble. But guards Carrie Lanning, Dana Perry and Janice Field came off the bench to contribute quality minutes. Their strong play, along with Catherine Foulon's 11 points sparked Laurier to a halftime lead of 27-23.

Guelph came out in the second half crashing the offensive boards. Capitalizing on numerous second and third opportunities, the Gryphons evened the score at 36 with 10:03 left.

Foul trouble then forced

coach Gary Jeffries to sit Peel and Foulon. The lead exchanged hands for several minutes, until Guelph took the lead for good with 5:33 left.

Foulon finished with 19 points. But Guelph won the battle of the glass, 32 rebounds to 19.

Jeffries conceded, "They just played better than we did. Our level of play certainly has to increase."

McMaster 62 Laurier 58

The Golden Hawks managed to regroup. With first-place McMaster visiting the Athletic Complex, anything less than a total effort would lead to a blow-out.

The Marauders established a 30-22 lead at the half. They then went on a streak, leading 50-32 with 10 minutes left in the game. However, Laurier replied with a 15-2 run over the next four

minutes to cut the deficit to 5 points. Sue Little sparked the outburst with seven points.

With only three minutes left, the Hawks pulled within one, 56-55. A Marauder basket increased the lead to three before Kim Fritzley made one of two free throws, making the score 58-56. McMaster scored with only a few seconds remaining, clinching the victory.

Little topped the Hawks' scoring parade with 17 points and 7 rebounds. Peel added 16 points.

Jeffries was pleased with his team's effort. "While never satisfied with losing, we played well. If we can play that hard and that well, we can beat Brock and Waterloo. It would be nice going into the playoffs on a high note. We can control our own destiny by winning our last three."

Laurier closes out its regular season during Reading Week, and then will begin preparations for the OWIAA playoffs which they are hosting on March 3-5.

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Cord Photo by Joe Iannandrea

Mac mashes Hawks' hopes

By Shelley Burns

The Golden Volleyball Hawks kissed their playoff chances goodbye last Friday night in the Steel City of Hamilton.

The host McMaster Marauders swept away Laurier's very slim chances at proceeding on to post-season play with a straight game victory over the Hawks. To qualify for the playoffs, Laurier needed to win this match and its last season encounter with Brock. Mac won 15-11, 15-13 and 15-11.

Assistant coach Steve Davis commented that the team got off to a slow start in every game. "We are as good in ability as McMaster, but we just were not ready mentally," Davis explained.

WLU's weaknesses became very evident during the games. Blocking strategies and passing techniques were poorly executed, and they lacked style and coordination. The team simply was not as sharp as it needed to be.

On a positive note, Laurier's bench squad played superbly. Rookie Lance Evers got his first chance to play collegiate volleyball, and rewarded coach Don Smith with an excellent performance.

If Laurier loses against Brock tomorrow night in its season finale, then the Hawks will be tied with the Badgers for fifth place. A Laurier win would allow the Hawks to conclude the season in sole possession of fifth.

Basketball Hawks extend streak

By Raoul Treadway

It is really too bad that a team with so much potential and talent can't put it all together and win a few games.

Unfortunately, that has been the case with the Golden Hawk basketball squad over the past few weeks of the season. They opened the OUAA season flying, jumping out to an early 3-1 record. But since then, the Hawks have lost their last eight games to fall into a tie for seventh place, and the last playoff spot.

This past week saw the Hawks lose two more games, falling to league-leading Guelph, 76-56, on Wednesday, and to McMaster, 79-71, on Saturday at home. The losses were especially difficult to take because in each game, the Hawks had a chance to come out on the winning side.

Guelph 76 Laurier 56

The trip to Guelph seemed like it might pay dividends in the win column after the first half. Unfortunately they played two very different halves in this basketball game.

Laurier entered the match-up with a definite game plan -- to shut down the Gryphon inside game by not allowing their big men to be effective scorers. And it worked, for the first half. The Hawks employed a press to keep the ball on the perimeter, and away from tall rookies Tim Mau and Eric Hammond. The early success of this plan was evident, as Mau was held to a mere 6 points, and Hammond only contributed 13 points.

The score at the half was 32-28 for Guelph, but that lead was quickly expanded in the second stanza as the Hawks were unable to adjust to half time offensive changes made by the Gryphons. Guelph stopped trying to force the ball inside, and the guards scored fast and often to turn the game into a blow-out.

Laurier was also hurt by poor shot selection,

and a lack of rebounding. On the boards, the Hawks were continually out-muscled, as shown by the 41-19 game edge held by the Gryphons.

McMaster 79 Laurier 71

Game two of the week saw the Hawks' wings clipped by the visiting Marauders. Laurier was handicapped at the outset because of an injury to star guard Tony Marcotullio. He played the game on an ankle sprained in practice on Friday, and despite the pain, led the Hawk scoring parade with 15 points.

The first half was a defensive struggle, and the visitors came out on top by a 35-29 margin. The second half saw both offences open up, as the Marauders outscored the host Hawks 44-42.

In the second frame, Laurier was sparked by third year guard Lorenzo Segato and the sophomore Marcotullio, despite his sore ankle. Segato contributed 9 of his 12 points in the last twenty minutes, while Marcotullio came off the bench after aggravating his ankle in the first half to spark a last ditch comeback attempt in the waning minutes.

According to coach Chris Coulthard, if Marcotullio had been able to play more, the outcome of the game could have been different. But, Coulthard felt that the remainder of the season had to be considered, especially with the playoffs only a week away, and only when Mac started to run away with the game was Marcotullio put back into the lineup.

Injuries emerged as a major element in the Hawks' future endeavours as centre Mike Demaree went down with a knee injury. The extent of the injury is not known at this time, but he will probably miss at least one game.

Aside from Segato and Marcotullio, other high scorers were Paul DeSantis with 14 points, and Mike Alessio with 11.

Next action sees the Hawks travel down the street to the University of Waterloo to renew the Battle of Waterloo on Saturday. Game time in the season finale is 8 pm.

Kelly kills 'em in OWIAA finals

By Diane Misener

The Laurier Figure Skating Hawks had their best showing ever at the OWIAA figure skating finals held at the University of Waterloo last weekend. The WLU team placed an impressive fourth in competition against teams from Western, Queens, U of T, UW, York, Guelph, Brock and Ottawa, to set a Laurier school record.

Top showing was earned by the WLU Formation Fourteen Step team of Patty Gerber, Moni-

que McIlhargey, Kelly Adam and Diane Misener. This team earned first place with a unanimous decision from the judges.

Laurier's OSP team of Julie Holmes, Jacqui Kielb, Kristy Nichol, and Therese O'Connor, also scored well, placing second behind the representatives from Queens.

WLU's Varsity Skating Team has been growing every year, and promises to continue improving next year and beyond.

Other results from OWIAA

finals are:

Junior Singles: Julie Holmes, 3rd

Intermediate Singles: Tracey Adomeit, 5th

Senior B Singles: Monique McIlhargey, 5th

Senior A Singles: Mary-Ellen MacDonald, 7th

Open Singles: Kelly Adam, 3rd

Junior Similar Dance: Diane Misener, Therese O'Connor, 4th

Senior Similar Dance: Monique McIlhargey, Kelly Adam, 5th

Intermediate Solo Dance: Julie Holmes, 3rd

Senior Solo Dance: Kelly Adam, 3rd

Intermediate Similar Pairs: Annette Wilson, Diane Misener, 6th

Isolated Moves: Laurier, 6th

Precision: Laurier, 4th

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Lady Hawks play well, but still lose

By Serge Grenier

Oh Grand Vizir of Knowledge, what can sustain a team's interest during a losing season?

Perhaps it is the sweetness of the smallest victories.

No, the Laurier women's volleyball team did not win its first match of the season last week. But they did win their first and only home game of the season last Saturday against the Lakehead Nor'westers in a 3-1 loss. Earlier in the week, the Lady Hawks suffered a costly 3-0 loss against Brock and fell to the Nor'westers 3-0 in the first half of a weekend doubleheader.

Brock 3 Laurier 0

Tuesday night's encounter with the Badgerettes in St. Catharines was costly in human terms for the Lady Hawks as they lost the services of setter Paula Baker. Scores for the games were 15-8, 15-7 and 15-9.

The Baker injury was a freak incident resulting from a play close to the net at the start of the second game. A Brock player came down and landed on the Laurier side of the court under the net. Baker, who had attempted to block the attack, landed on the side of her ankle. She suffered a second degree sprain. Baker was disappointed "that it was an unforced injury that didn't come about from something I did."

With no natural setter left on the squad, Coach Cookie Leach called on team captain Cathy

Hall, who has played every position but setter in her four years at WLU. Leach felt her team "performed well under adverse conditions."

Lakehead 3 Laurier 0

One hot server was the difference on Friday as the Lady Hawks gave the Nor'westers all they could handle in the first two games of the evening. However, a seven ace performance by rookie Robyn Plett powered Lakehead to three straight wins, by scores of 15-10, 15-13 and 15-3.

The Lady Hawks came out strong early in Game One as they tried to take advantage of any jet lag the Nor'westers may have had. The Lakehead crew recovered fairly quickly and the game was 7-6 WLU when Plett was handed the serve. She spearheaded a six-point outburst with four line drive aces. At 13-8 Lakehead, Cathy Hall aced and Sue Lankowski hit a soft liner to bring the score to 13-10. The Nor'westers recovered the serve and won the game with another ace.

The Lady Hawks tried to regenerate some momentum in Game Two and grabbed an early 4-0 lead. The Nor'westers, though, scored five straight to take a 5-4 lead. The game from that point on went back and forth as the Lady Hawks displayed strong hitting and blocking. Lakehead finally broke away at 13-12 Laurier as they scored the



Cord Photo by Tim Sullivan

final three points.

The close encounters in the first two games drained the Lady Hawks leaving little in their arsenal for Game Three as everything went Lakehead's way in this game.

Lakehead 3 Laurier 1

A Lori Spoltore middle attack produced the home highlight of the Lady Hawks this season - their only home game win of the 1988-89 season, as they took Saturday's first game 15-12. Unfortunately the Nor'westers came back strongly to take the next three by 15-10, 15-11 and 15-10.

Strong hitting and blocking by Spoltore and Trish Kleist boosted the Lady Hawks to an early 10-4

lead in Game One. With Hall serving, WLU advanced to a 13-4 lead with a Lakehead net violation, a Hall ace and a Raquel Seunath block.

The Nor'westers put the brakes on the Hawks' run, storming back with eight points to perilously tighten the margin to 13-12 WLU. The Lady Hawks hung on to win the game with kills by Spoltore and Julie Van Straten.

In Game Two, the Lady Hawks tried once again to pull away early but could not do so. An early 7-3 WLU lead was closed in one possession. The Nor'westers assumed possession with the score 12-10 and cul-

minated a three-point drive with a service ace.

In Game Three each squad had an early opportunity to seize a commanding lead. The Hawks replied to an early 5-2 Lakehead lead with a four-point spurt led by a spike and a block by Seunath. The lead later increased to 10-6 WLU. An umpire's call incensed Lakehead coach Claude Lapre (known as "The Mouth of the North") and he received a yellow card for his vocal efforts.

The Nor'westers responded with strong hitting and a six-point drive to take a 12-10 advantage. One possession later, they put together a three-point combination to take the game.

It was more of the same in Game Four, as the Lady Hawks took an early 5-0 lead with a concerted middle attack, only to see the Nor'westers take a 6-5 lead. Lakehead scored three more on their next serve to lead 9-6. With match point at 14-8 Lakehead, a Hall block and a Spoltore kill brought the Hawks into double-digit territory at 14-10 Lakehead. The Lady Hawk home season concluded with a Spoltore attack from the power position which landed left of the in-bounds line.

Regarding the weekend, Leach was happy her team was competitive for six of the seven games. What was needed for a win was for one player to emerge as a game breaker. As for power

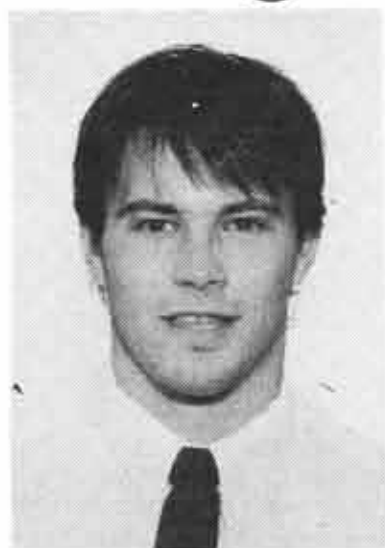
Continued on page 28

Hawks of the Week



Anne Ottenbrite (Swimming)

Swimmer Anne Ottenbrite captured two medals at the OWIAA championships at WLU last weekend. Ottenbrite won silver medals in both the 100m and 200m breaststroke.



Greg Puhalski (Hockey)

Veteran Greg Puhalski continued his outstanding play last Saturday in a 5-2 win over York. Puhalski had one goal and three assists as the Hawks' drive for the playoffs continued.

Honorary Hawk of the Week Lenore Doucette (Swimming)



Kelly Adam (Figure Skating)

Sorry, no picture

Figure skater Kelly Adam won three medals at the OWIAA championships last Saturday. Adam took bronze in the open singles and the senior solo dance. She was also part of the foursome that won a gold medal in the Formation 14 Step. This was WLU's best showing ever, as they finished 4th in Ontario.

Texaco Cup bites the dust

By Stephan Latour

This year's display of indoor soccer magic has been knocked out indefinitely.

The Texaco Cup, featuring Ontario's finest, was originally set for January 28-29. However the recent multi-national takeover of Texaco meant a postponement due to uncertain funding commitments.

The day after Texaco's sale, though, coach Barry Lyon was contacted by Texaco, who remained committed to the tournament, and was willing to pump an extra \$1000 into the tourney, upping the annual contribution to \$4000.

A problem that immediately arose was that the Athletic Complex was available only on Easter weekend. Texaco, though, made it absolutely clear that a weekend must be chosen when a majority of students would be present on campus to watch.

The tournament's loss is devastating to soccer in the community and for Laurier. The Texaco Cup had gained credibility as the best indoor meet in Ontario, since it offered quality prizes and exciting play for soccer supporters. The cancellation will certainly mean a complete ending to Texaco's sponsorship in the future.

Tracksters take Toronto

By Wayne Riley

After a two week layoff, the Golden Hawk Indoor tracksters showed that the time off was not wasted. Some of this year's best performances were registered at Toronto.

The effort was led by the stellar performance of Paul Self, who placed first overall in the 1000 metres in a season's best time of 2:37.2. Self also managed an impressive fifth overall in the 1500.

Also competing in the 1500 were Adam Wellstead and Cory Lipovschek. They finished 5th and 8th respectively in their section.

The 60 metre event saw a new Laurier season best as Lloyd Eadie sizzled to a 7.5 second clocking, good for 4th in his division. Another season best was set in the 600m, with Geoff Butson flash-

In other soccer news....

If the Texaco Cup's demise is bad news, the imminent resignation of long-time coach and soccer guru Barry Lyon will be tougher to take. Lyon will take to the field for his last season in 1989. After ten straight years at the helm, his contribution will leave a gap once he has departed.

In still more soccer news....

From the OUAA Athletic Directors comes stunning news. The OUAA is proposing to disallow players from university competition if they have a commitment to a summer professional club.

This proposal has not been passed, but its potential effects are devastating. No player will give up five months of club soccer to play eight weeks of university soccer. This is certainly an attempt to make it impossible for C.S.L. players to participate in university competition. Laurier and Toronto, who each have three C.S.L. players, would be affected dramatically.

Coach Lyon stated his concern about the proposed move. "They use a sledgehammer to kill an ant, to get rid of the C.S.L. players. The league will be reduced to a recreational league, and I won't be part of it."

ing to a 1:31.8 time.

The 300 metres saw Laurier's Paul Dawson win his section and register a 12th overall placing. David Sin cruised to second place in his section.

The relays were an adventure as the 4x200 event saw Laurier set a new season's best but almost lose a top sprinter. The team screamed to a 3rd place overall finish in 1:38.5, but John Dawson pulled a hamstring muscle just before the finish. The 4x400 metre relay team also competed and placed 6th. This team was composed of Cory Lipovschek, Adam Wellstead, Geoff Butson, and Kevin Schilling.

Coach Ray Koenig was surprised at how well some athletes placed. He felt some top 8 placings could be achieved but a few results exceeded his expectations.

Rugby in the snow

By Daniel Howe

The Laurier Rugby team held it's third annual seven-a-side rugby snow bowl tournament on Saturday. Sixteen teams from across Ontario braved the cold weather to participate in the tournament which was open to any university or college in Ontario.

Seven-a-side rugby is a wild game with a lot of open field running and crushing tackles. The ideal conditions for seven-a-side rugby are a warm sunny day. Due to the fact that the administration would not fly the teams down to Florida, the tournament was held here in sunny Waterloo.

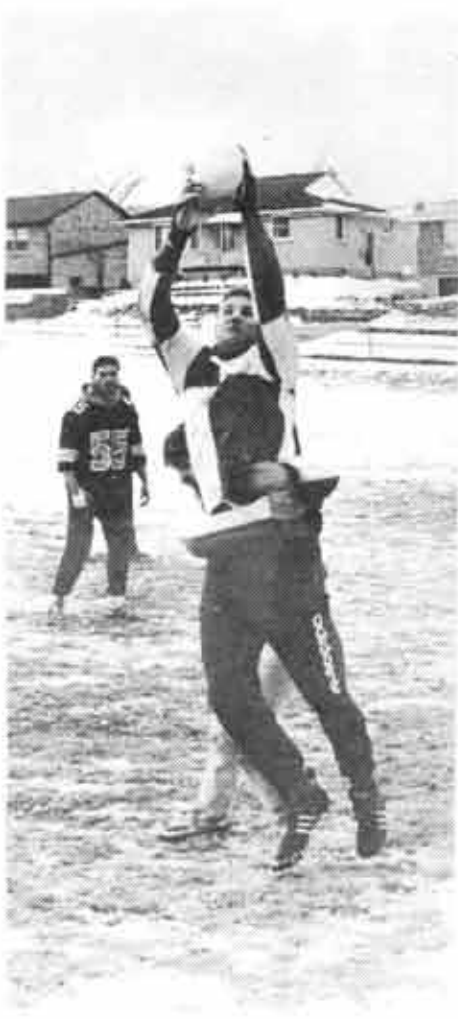
The Golden Hawks, last year's runner-up squad, had troubles dealing with the icy conditions and had an early exit from playoff action. This year's final was between Waterloo Union and York University. York's experience and intensity seemed to be the deciding factor in this year's final. Waterloo came prepared in their battle fatigues but could not stop the Yeomen's powerful offense. York pulled away with the victory, winning 16-8.

3 Hawks headed to California

Three members of this year's Wilfrid Laurier Rugby team have been selected to represent the Ontario under-21 rugby team. The Ontario squad is travelling to California during Reading Week to play some of top college teams in California.

Gord Young, also a member of this year's Canadian under-21 rugby team was selected captain of the squad. He is the WLU team captain and eighth man.

Neal Gratton, a Third Year business student



Cord Photo by Dan Howe

who is on a work term with Chrysler Canada has been granted time to travel with the squad. Gratton was a fly half for WLU but will play centre for the Ontario team.

Ian Allison, a fullback and kicker for the Golden Hawks, will be trying to prove that the OUAA All-Star selection committee was wrong in leaving him off this year's squad as WLU's third man on the team.

Another weird quiz

By Sam Syfie and Tony the Tiger

1. In the early 1980's, what was the Canadian National Ski team's nickname?
2. How many different sports games are in the Games Room?
3. True or False: The movie Bloodsport was based on a true story?
4. How did the main character in the movie The Last Starfighter get recruited?
5. Who is the current Canadian lawn bowling champion?
6. In the TV movie The Fish that Saved Pittsburgh, who did the Pisces play for the championship game?
7. Who did Sylvester Stallone fight at the beginning of Rocky III?
8. What was the nickname of the first black player to pitch in professional baseball?
9. In the movie The Natural, what symbol was engraved on Redford's bat?
10. How many sides are on home plate?

- Answers:
1. The Crazy Canucks
2. Nine
3. True
4. He did well at a video game.
5. William Boettner.
6. LA Lakers
7. Hulk Hogan.
8. Sach
9. A lightning bolt.
10. Five.

Continued from page 27

hitter Spoltore, she expressed satisfaction "that we played hard and we didn't quit."

Floats and Serves: The Lady Hawks have one more contest this season, an away date against the McMaster Marauders on Fri-

day....With the injuries to Baker and Susan Evenden, Leach pressed into active duty manager Nancy Nichol. She has been practicing with the squad all season...Saturday's game, was the last home date for Hall and Lankowski.

OUAA Hockey Central

Team	GP	W	L	T	F	A	Pts
Western	24	18	2	4	162	74	40
York	24	14	7	3	114	98	31
Waterloo	25	14	8	3	137	84	31
LAURIER	25	13	9	3	112	83	29
Toronto	24	10	12	2	96	103	22
Guelph	24	6	14	4	94	134	16

Results:

February 8
Toronto 3, Waterloo 2
Western 6, York 2

February 9

Brock 8, Guelph 5

February 10

Toronto 7, RMC 2

February 11

Guelph 6, RMC 5

LAURIER 5, York 2

February 12

Western 4, Waterloo 3

Upcoming Games:

LAURIER at Western (February 18)

OUAA Central Division Playoffs

February 21-27

OUAA Hockey West

Team	GP	W	L	T	F	A	Pts
Brock	23	14	8	1	134	101	29
Windsor	24	13	10	1	114	89	27
Ryerson	24	11	12	1	117	113	23
Laurentian	24	3	20	1	73	175	7
McMaster	25	2	22	1	78	179	5

SCOREBOARD

OUAA Hockey East

Team	GP	W	L	T	F	A	Pts
UQTR	24	19	2	3	152	75	41
McGill	25	18	4	3	167	71	39
Concordia	24	14	9	1	115	96	29
Queen's	24	10	12	2	105	121	22
Ottawa	24	7	17	0	92	136	14
RMC	23	2	20	1	79	209	5

OUAA Volleyball

Team	GP	W	L	T	Pts
Waterloo	11	11	0	0	22
Western	10	8	2	0	16
Guelph	11	8	3	0	16
McMaster	11	5	6	0	10
Brock	11	3	8	0	6
LAURIER	11	3	8	0	6
Windsor	11	0	11	0	0

Results:

February 10

Western 3, Brock 0

Guelph 3, Windsor 0

McMaster 3, LAURIER 0

Upcoming Games:

LAURIER at Brock (February 17)

OUAA Basketball

Team	GP	W	L	T	F	A	Pts
Western	12	10	2	0	1072	891	20
Guelph	12	10	2	0	966	832	20
Waterloo	12	9	3	0	997	908	18
McMaster	12	8	4	0	971	894	16
Windsor	12	5	7	0	1029	1141	10
Lakehead	12	3	9	0	942	1040	6
LAURIER	12	3	9	0	840	965	6
Brock	12	0	12	0	879	1025	0

Results:

February 8

Guelph 76, LAURIER 56

Western 81, McMaster 64

Waterloo 89, Windsor 86

February 10

Lakehead 82, Brock 76

Upcoming Games:

LAURIER at Waterloo (February 18, 2 pm)

OWIAA Basketball

Team	GP	W	L	T	F	A	Pts
McMaster	11	10	1	0	778	632	20
Western	11	8	3	0	732	642	16
Lakehead	12	7	5	0	747	722	14
LAURIER	11	6	5	0	599	620	12
Windsor	10	5	5	0	642	633	10
Brock	10	5	5	0	652	659	10
Guelph	11	2	9	0	593	730	4
Waterloo	10	0	10	0	514	617	0

Results:

February 8

Guelph 59, LAURIER 45

McMaster 64, Western 59

February 10

Lakehead 70, Brock 60

February 11

Western 60, Waterloo 56

McMaster 62, LAURIER 58

Windsor 68, Guelph 50

Lakehead 78, Brock 56

Upcoming Games:

LAURIER at Waterloo (February 18, 4 pm)

LAURIER at Brock (February 25)

OWIAA Volleyball

Team	GP	W	L	T	Pts
Windsor	13	13	0	0	26
McMaster	12	11	1	0	22
Western	13	9	4	0	18
Brock	12	5	7	0	10
Waterloo	12	5	7	0	10
Lakehead	12	4	8	0	8
Guelph	13	3	10	0	6
LAURIER	13	0	13	0	0

Results:

February 10

Windsor 3, Guelph 0

McMaster 3, Waterloo 0

Lakehead 3, LAURIER 0

Western 3, Brock 0

February 11

Lakehead 3, LAURIER 1

Upcoming Games:

LAURIER at Brock (February 17)

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